

### 1. Maxwell's Rant (8 x 32R) RSCDS Book 18

1s cross down into reels of 3 on opposite sides //  
1s cross back down into reels of 3 on own sides //  
1s cross RH, cast to 2<sup>nd</sup> place (2s step up) and dance ½ fig of 8 around 2s //  
1s lead down between 3s and cast up to 2<sup>nd</sup> place; 2s, 1s and 3s turn partner RH

### 2. Bill Clement MBE (8 x 32J) Book 47

1s set and dance down between 3s and cast up to end LH with ptn face 1<sup>st</sup> cnrs //  
1s set and turn inwards to face 3<sup>rd</sup> cnrs, 1s set to 3<sup>rd</sup> cnrs and turn cnrs LH to end RH with ptn facing 2<sup>nd</sup> cnrs // 1s set and turn inwards to face 4<sup>th</sup> cnrs,  
1s set to 4<sup>th</sup> cnrs and turn cnrs RH to end 2<sup>nd</sup> place on own side // 6H R&B

### 3. MacDonald of the Isles (3 x 32STR) Haynes

2s dance full diag reels of 4 with 1<sup>st</sup> cnrs, passing by the LSh to face 2<sup>nd</sup> cnrs //  
2s dance full diag reels of 4 with 2<sup>nd</sup> cnrs to end in original places //  
All dance a 3 cpl Snowball Grand Chain (begins with 1s crossing RH) to end 3 2 1 //  
3s&2s dance ½ R&L, 3s dance ½ fig of 8 (3M up, 3W down) to end in 2nd pl. 2 3 1

### 4. Torridon Lassies (8 x 40J) Brenchley

1s cross and cast 1 place, 1s dance LH across (W up, M down) to end fac 4<sup>th</sup> cnrs //  
**Bars 9 – 20** 1s set to 4th cnrs, then to ptn (up/down the dance), end fac 1<sup>st</sup> cnrs,  
turn 1<sup>st</sup> cnrs RH and pass ptn LSh to face 2<sup>nd</sup> cnrs ; ½ diag reel with 2<sup>nd</sup> cnrs and  
1s pass LSh to face 3<sup>rd</sup> cnrs. **Bars 21 – 32** 1s repeat the pattern of bars 9 - 20  
finishing by passing RSh to end B to B (M fac up, W down) //  
1s dance RSh round 2<sup>nd</sup> cnrs, then ½ fig of 8 (W up, M down)  
**while** 2s and 3s set, cross RH, face on sides and set, then change places RH

### 5. Miss Johnstone of Ardrossan (5 x 32R) Goldring

1s set & cast 1 place, 1s followed by 3s dance up & cast(1s to 3s pl. 3s to 2<sup>nd</sup> pl. ) //  
1s cross down into reels of 3 on opp. sides with 4s & 5s - end 3<sup>rd</sup> pl opp sides //  
1s cross up and dance reels of 3 on own sides with 2s&3s - fin 3<sup>rd</sup> place //  
1s set and cast down 1 pl.; 1s followed by 5s dance up bet 4s and cast –  
1s to 5<sup>th</sup> place and 5s to 4<sup>th</sup> place. End 2 3 4 5 1

### 6. The Bonnie Tree (8 x 32STR) Book 46

1s dance down below 3s and cast up behind 3s, dance up bet. 2s and cast to 2<sup>nd</sup> pl //  
2s, 1s, 3s ½ turn ptn 2H and twirl to opposite place, all circle 6H round to left ¾ way  
into lines across (M facing down at top) // 1s change places RH and cast R to 2<sup>nd</sup> pl  
own side **while** (on bar 19) 3M & 2W change places diag RH //  
1s cross RH and cast R into middle **while** (on bar 23) 2M & 3W change places RH –  
all end in lines across (W fac down, M up) // All ½ turn ptn 2H and twirl to opp place,  
all circle 6H round to L to own sides

### 7. MacLeod's Fancy (4 x 32J) Book 33

1s & 4s set on the diagonal, 1M&4W ¾ RH turn and cast up/down own side back to  
place **while** 1W&4M cast up/down own side and ¾ RH turn back to place //  
Reels of 4 on sides //2s turn 1s, 3s turn 4s RH on sides bringing dancing cpls into  
St Andrew's Cross, all set, turn RH again with cnrs.to fin.1s in 3<sup>rd</sup> pl, 4s in 2<sup>nd</sup> pl. //  
1s and 4s set, cross over (W bet M), then dance ½ fig of 8 round end cpls – 2413

### 8. Minister on the Loch (3 x 32STR) Goldring

1s and 2s poussette //1s dance down, turn BH, dance up and turn BH //  
1s cast while 3s lead up and cross into double fig. 8 // 1M turns 2M LH 1½ **while**  
1W turns 2W RH 1½, then 1M turns 3M RH 1½ **while** 1W turns 3W LH 1½ to fin. 2 3 1.

### 9. Fisherman's Reel (5 x 32R) Square set Sue Petyt

1s, 2s, 3s & 4s 8H round and back **while** 5s turn RH once, then LH 1½ to fin 5M  
fac. 2s and 5W fac. 4s // 5M & 2s, also 5W & 4s RH across, 5s pass LSh and dance  
LH across, 5M with 1s, 5W with 3s // 5M dances reel of 3 with 1s&2s (in prom. hold)  
give RSh to 2s while 5W dances reel of 3 with 3s&4s (in prom. hold) give RSh to 4s //  
All in prom hold, 5s change pls., with 1s RSh, 1s with 4s RSh, 4s with 3s RSh,  
3s with 2s RSh, 2s finish in centre facing each other.

## INTERVAL

### 10. Blooms of Bon Accord (4 x 32R) Drewry

#### 3s & 4s begin on opposite sides

1s with 2s, 3s with 4s set, dance RH across once round; 1s&4s cast to middle as  
2s&3s dance to ends // 1s & 4s cross RH, 1s cast up & 4s down, meet ptn. at ends  
and with prom. hold 1s & 4s dance RSh round each other in middle of the set to end  
with 1s fac. up on men's side and 4s fac. down on ladies' side // 1s & 4s retain prom.  
hold for RSh reels of 3 on sides, end with 4s at top fac. down, 1s at bottom fac. up //  
4s & 1s RH across once round, turn to face ends, lead out crossing & cast to middle  
(end 4s on own sides in 2<sup>nd</sup> pl., 1s on opp. sides in 3<sup>rd</sup> pl. )

### 11. Miss Gibson's Strathspey (8 x 32STR) Haynes

1s & 2s set, turn ptn. 2H, open out into 4H round // 1s & 2s dance the knot – 1s finish  
turning LH to face 1<sup>st</sup> cnrs. // c.p.c.p. // 1s dance RH across (W with 2s, M with 3s);  
then LH across with the other couple

### 12. Prince Charlie's Quickstep (4 x 48J) Drewry

#### 3s & 4s begin on opposite sides

1s & 4s set, ½ turn ptn. LH, 1W followed by ptn dances out bet 2M&3W while 4s do  
same bet 2W&3M, men cast back to place while women dance to opp end // 1M&4W  
dbl fig 8 with 2s (2s cast) **while** 1W&4M dbl fig 8 with 3s (3s cast) //  
1M&4W, also 1W&4M set and change RH, all set; 4W&1W cross to other side bet  
2s&3s (who step up/down) **while** 4M&1M cross to end b to b facing ptn. //  
RSh reel of 4 across centre, end with men giving RH to each other & LH to ptns. // 1s &  
4s in a line dance clockw ½ way; 1W & 3W dance out the ends 1W to 3<sup>rd</sup> place opp  
side and 4W to 2<sup>nd</sup> pl own side **while** men continue to turn to new places opposite  
partners // 8H round and back

### 13. Spring Fling Reel (8 x 40R) Book 50

1s turn RH, cast (2s step up 3/4), cross RH, cast to R to fin 1W bet 2s fac. down, 1M between 3s fac. up // 1W&2s and 1M&3s Adv+Ret, circle 6H ½ round to L // 1M&3s and 1W&2s Adv+Ret, 1s turn RH 1¼ times to face 1st cnr positions // 1s dance ½ diag reel of 4 with 1<sup>st</sup> cnr. pass RSh, ½ diag reel of 4 with 2<sup>nd</sup> cnr. 1s end in middle 1M below 1W fac own sides // 1W&2s + 1M&3s dance LH across. 1s end 2nd place opp. sides. 2&3s turn LH while 1s turn RH 1½ times to own side

### 14. Johnnie Walker M (64STR + 64J) Square set N and H Robson

All circle 8H R&B // all set to cnrs and turn RH, set to ptns and turn LH // 1s & 3s adv to centre and lead out through sides with opp ptn., cross and dance to opposite end of set and turn ptn RH 1½ times // 2s & 4s repeat // W petronella one pl to R, all set x2 // M petronella one pl to R, all set x2 // Grand chain // Allemande anticlockwise to finish in original place  
Repeat bars 1 – 64 in jig time

### 15. The Wild Geese (8 x 32J) Book 24

1s&3s set adv and balance in line, turn ptn RH, 1s cast to 3<sup>rd</sup> pl and 3s lead up to top // 3s&1s set adv and balance in line, turn ptn RH, 3s cast to 3<sup>rd</sup> pl, 1s lead up to top // 1s lead down and back to 2<sup>nd</sup> pl. (2s step up) // 2s and 1s R & L

### 16. The Paisley Weavers (3 x 32STR) Haynes

*2s begin on opposite sides*

1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s // 1s,2s,3s dance a Grand Chain // 1s&2s Ladies Chain // 1s & 2s ½ R&L, 1s & 3s ½R&L

### 17. The Festival Man (8 x 32J) Book 48

1s set, cross down RH to 2<sup>nd</sup> pl opp sides, set, turn LH¾ to fin 1W bet 2s, 1M bet 3s, facing opp sides // Dance ½ LSh reels of 3 across and, on bar 12, 1s pass by left to continue reel with other couple. 1s fin in middle, 1W fac up, 1M down // All W and, at same time, all M dance RH across, then 1s dance out end (W up, M down) and cast to 2<sup>nd</sup> place own sides **while** cnrs face on sides, set & change places RH// set & rotate for 3 couples

### 18. Mairi's Wedding (8 x 40R) Cosh 22 SCDs + 2

1s turn RH & cast, turn LH to cnrs // ½ Reel of 4 with 1cnrs, ½ Reel of 4 with 2cnrs // Repeat // LSh Reels of 3 across (1W with 2s, 1M with 3s) // 6H R&B

### Extras

#### **The Craven Reel (8 x 32R) Haynes**

1W, followed by 1M, cast down 2 places, dance RH across with 3s// 1W, followed by 1M, dance up behind mens line to orig place and dance RH across with 2s // RSh reels of 3 on own sides // 1W followed by 1M cast down 1 place, dance up bet 2s and cast round 2M to end 2<sup>nd</sup> place own side

#### **Cherrybank Gardens (3x32S) Drewry Bankhead Book 1**

1s&2s set and petronella in tandem x2 (end 2s&1s on opp sides) // 2s and 1s set, 2s cross RH **while** 1s turn LH, then dance RH across, 1W with 2s & 1M with 3s // 1s&3s set and link, circle 4H round to left // Grand Chain (1s&3s face, 2s cross)

Ticket No

TYNEDALE COUNTRY DANCE CLUB *Scottish Country Dance*

## CHRISTMAS Dance 2017

*Corbridge Middle School Cow Lane NE45 5HX*



*Saturday 16<sup>th</sup> DECEMBER 2017*

*7:30pm to 10:45pm*

*Admission £10*

*Music by ROBERT WHITEHEAD  
& THE DANELAW Band*

*Please bring an ITEM of your choice FOR THE FAITH SUPPER*

*Date for your Diary*

*Friday 25<sup>th</sup> MAY 2018 SPRING Dance  
Corbridge MIDDLE SCHOOL Hall*