

1. Scotland's Gardens (8x32R) Roy Goldring

1s dance RSh reels of 3 on sides // 1s turn 2s RH on sides 1½ times, 1M, followed by ptn. casts up on own side and dances down centre to pick up 3s, as 1W picks up 2s// 1M with 3s & 1W with 2s dance down middle+back with 1W&2s turn to face down // All set in lines across, 1s petr. turn to opp sides, all set and 1s cross RH to own sides

2. A Capital Jig (8x32J) 5 dances for 2009

1s and 2s set and rotate and end with 1s facing up, 2s down // reels of 3 on sides // 1s set and turn ¾RH, LH across – 1W with 2s, 1M with 3s to end 2nd pl. opp sides // 1s set and turn ¾RH, LH across – 1M with 2s, 1W with 3s to end 2nd pl. own sides

3. James Senior of St Andrews (4x32STR) Jenny Bradley RSCDS Bk. 42 3s & 4s start opposite side

1s and 4s turn RH and cast in 1 place, 1s dance ½ fig of 8 round 2s
while 4s dance ½ fig of 8 round 3s //
1W & 4M (prom hold) dance ½ reel across with 3s and ½ reel across with 2s
while 1M & 4W (prom hold) dance ½ reel with 2s, then 3s //
2W & 1W and also 4W & 3W ½turn RH and dance out to each others place
while 2M & 1M and also 4M & 3M dance clockwise to change places //
Repeat with Men turning RH and Women dancing clockwise //
1M & 4W and also 1W & 4M set and link then circle 4H round to the left 2413

4. Scott Meikle (4x32R) A McLean Laurieston Coll 1 Bk. 46

1s cross RH and cast, ½ fig of 8 up round 2s // 1s & 3s RH across, LH back // 1W followed by 3W tandem LSh reel of 3 across with 2s; 3M&1M similar reel with 4s, 1s fin in 3rd pl. // 1s & 4s ½ R&L, 1s & 4s turn ptn. RH 1½ to own sides

5. Links with St Petersburg (8x32J) Malcolm Brown Bk. 46

1s&2s set + link, end 2s facing 1s nearer hands joined, 2s&1s set + link with ptnrs // 1s, followed by 2s dance down for 3, W dance under Ms arm, 2s&1s dance up to 1st and 2nd pl // 2M&1M turn LH as 2W&1W turn RH, 1M&3M turn RH as 1W&3W turn LH, 1s end fac cnrs // Cauld Kail setting for 6 bars, 1s petronella turn to 2nd place own side

6. Tartan Rainbow (3x32STR) Sue Petyt

2s set, 2M casts up and 2W down to positions above/below 1s/3s, RH across (M with 1s, W with 3s) // 2s set adv and turn 2H to end in centre 2M fac up and 2W fac down to dance LH across (M with 1s, W with 3s) // 3 couple Knot //
2s cross RH and cast down (1s step up), 2s dance ½ fig of 8 round 1s

7. Snake Pass (8x32J) N. Churnside Life Begins at Forty

1s & 2s ½ R&L, 1s & 3s ½ R&L // 1s cross RH, cast up one place, dance ½ fig 8 round 3s, end at cnrs // ½ diag reel of 4 with 1st cnrs, pass LS, ½ reel of 4 with 2nd cnrs, end with ½ turn LH to // RH across, M with 2s W with 3s, 1M foll by 2M & 2W dance out & up W side, cross at top & end in 2nd place own side, **as** 1W foll by 3W & 3M dance out & down M side, cross at bottom & dance up to 2nd place own side.

8. Wisp of Thistle (8x32STR) Bk. 37

1s & 3s petronella into centre, set to ptn., ½ reel of 4 // 3s & 1s petr. to own side; 3s, 2s & 1s set and turn ptn. RH ready for allemande // 3 couple allemande // 1s cross RH, cast down 1 pl., 1s dance ½ fig of 8 round 2s to end 2nd pl. own side

9. The Recumbent Stone (5x48R) Drewry

2s, 3s & 4s 6H R&B **while** 1s & 5s stand for 4 bars then turn ptns RH // 1s & 3s dance full fig of 8 around 2s and 4s respectively //
1M&2M, 3M&4M turn 1½ RH **while** 1W&2W, 3W&4W turn 1½ LH (1s&3s fin fac out) 1s & 3s dance down behind 4s & 5s resp., then lead up crossing to face 1st cnr // 3 diag. ½ reels of 4, 1s & 3s pass RSh at end to fin with W fac down, M up ready for ½ reel of 4 down middle // 3s & 1s turn ptns RH 1¼ (to finish in 2nd & 4th places on opposite sides), 3W & 1W dance ½ fig 8 around the couple above them **while** 3M & 1M dance ½ fig 8 around the couple below them. Finish in order 5 3 4 1 2

Interval

10. The Music Makars (8x32R) Goldring RSCDS Bk. 33

1s turn RH, cast 1 place & turn ptnr LH to Balance-in-Line position with 1st cnrs // 1s Balance-in-Line with 1st cnrs, then face 1st cnrs and set, 1s turn to right again and Balance-in-Line with cnrs (face other way) then turn ptnr RH to face 2nd cnrs // 1s Balance-in-Line with 2nd cnrs, then face 2nd cnrs and set, 1s turn to left again and Balance-in-Line with cnrs, then turn ptnr LH to end 1W facing 2s, 1M fac 3s // 1s dance RH across (W with 2s, 1M with 3s), then LH across (M with 2s, W with 3s)

11. Midsummer Common (8x32STR) Bk. 49

1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd pl own sides (2s up 5/6) // 1s set adv. to 1st cnrs and turn 1st cnrs 2H to fin 1M bet 3s, 1W bet 2s; 1s set adv. to 2nd cnrs, turn 2nd cnrs 2H (retain 2nd cnrs. LH) // 3H round to L, 1M with 2s and 1W with 3s, 1s pulling back RSh to face up/down the set, 1s set, petronella turn to 2nd place own sides // 2s+1s dance Poussette

12. Lord MacLay's Reel (4x40R) Doris Robertson

1s & 4s cross RH, cast 1 place down/up (2s & 3s step up/down) and dance RH across, ending 1s bet 2s and 4s bet 3s, all facing up //
All coupe pas-de-basque 4 times //
1s & 2s, also 3s & 4s dance RSh reels of 4 across, finishing by dancing to original places // All circle 8H round and back //
1s cross RH (2s do not step up), cast to 2nd place, cross LH and cast to bottom (2s 3s and 4s step up on bars 39/40)

13. Roaring Jelly (8x32J) Foss Glendaroch SD Sheet

1s cross RH, cast 1 pl., cross RH and cast (1M up, 1W down) into centre // 1s 2s 3s circle 6H R&B – 1s finish in centre //
1s change places RH and dance to right into figs. of 8 (1W round 2s, 1M round 3s) // 1s dance reels of 3 on opposite sides giving RSh to 2nd cnrs and cross RH to place

14. Foxhill Court (8x32STR) Drewry Canadian Bk

1s & 2s dance Espagnole:-

1s & 2s cross (1W&2W lead RH btwn M, with 1W crossing 2W in front of her so changing places); 1s&2s cross back (M lead across RH btwn W & cross so changing places); 2s turn RH as 1s turn LH to face 1st cnrs //

1s Dance to Each Corner and Set (next 12 bars) :-

1s change places with 1st cnrs passing RSh and 1st cnrs pass RSh with a ¼ turn to R in centre to face 2nd cnrs (as 2nd cnrs set); Original 1st cnrs change places with 2nd cnrs passing RSh and 2nd cnrs pass RSh with a ¼ turn to R to face 1s as 1s set Original 2nd cnrs change places with 1s passing RSh and 1s pass RSh with a ¼ turn to right to face next cnr as original 1st cnrs set; Repeat last 6 bars //

1s turn 3rd cnrs 2H to face diagonally in (cnrs on 1s right) and set while 2nd cnrs set and cross RH // 1s & 3rd cnrs Adv+Ret and dance ¾ RH across to end 213

15. Peggy Dewar (8x32R) Book 38

1s set and cross down RH, cast behind 3s and dance up to face 1st cnrs //

1s set to 1st cnrs and turn them RH to end facing 4th cnrs, 1s dance ½ LSh reel of 3 across (at end 1s pass RSh to face 3rd cnr position) //

1s set to 3rd cnrs and turn them RH to end facing 2nd cnr position, dance ½ LSh reel of 3 across and fin 1M bet 2s facing down and 1W bet 3s facing up //

1s turn LH 1½ in middle, RH across (1W with 2s, 1M with 3s)

16. MacLeod's Fancy (4x32J) Drewry Bk 33

1s & 4s set on the diagonal, 1M&4W ¾ RH turn and cast up/down own side back to place **while** 1W&4M cast up/down own side and ¾ RH turn back to place //

Reels of 4 on sides // 2s turn 1s, 3s turn 4s RH on sides bringing dancing cpls into St Andrew's Cross, all set, turn RH again with cnrs. to fin. 1s in 3rd pl, 4s in 2nd pl. //

1s and 4s set, cross over (W bet M), then dance ½ fig of 8 round end cpls – 2413

17. The Singing Sands (3x32STR) Barry Priddey

1s and 2s dance the Tourbillon // 1s dance ½ fig of 8 (M round 2s, W round 3s),

1s dance ½ reels of 3 across (M with 3s, W with 2s) // Diagonal R&L //

All set, 3s & 1s dance RH across ½ way while 2s cross RH, all chase clockw. ½ way

18. The Lochalsh Reel (8x40R) P Burnett Skye Coll 2

1s turn RH, cast 1 place, cross LH, cast 1 place and meet taking prom. hold and facing 3M (1W will be on 1Ms left) // 1s dance L Sh reel of 3 across with 3s //

1s split to dance reels of 3 on opp. sides //

1s (nearer hands joined) dance to top, turn 2s with the other hand, cross down bet.

3s and cast up to 2nd place on own sides //

!s dance RH across (1W up with 2s, 1M down with 3s), change for LH across. 2 1 3

Extras

The Rutland Reel (8x40R)

Robert Senior

Morrison's Measure (5x32R)

Goldring

TYNEDALE COUNTRY DANCE GROUP Scottish Country Dance

Spring Dance 2018

Corbridge Middle School Cow Lane NE45 5HX



Friday 25th MAY 2018

7:30pm to 10:45pm

Admission £12

*Music by Leonard Brown
& his Dance Band*

Please bring an item of your choice for the FAITH SUPPER

Date for your Diary

Saturday 18th August 2018 cheese and wine event

Corbridge Parish Hall