

# **Simply Social Dance – 28<sup>th</sup> September 2019**

## **A Highland Welcome (R32 round the room 2 facing 2) Bk 1**

Both couples circle to left & back again// Both couples dance RH across & LH back to places// All turn opposite partner LH & face own partner, turn partner RH & end facing other couple// All A&R, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple.

## **Well Done Jack (8x32J) Bk 29**

1s & 2s dance back to back, turn RH 1½ times // Repeat 1-4, ½ R&L // 2s 1s & 3s set twice, turn RH // 1s dance below 3s, cast up, between 2s, cast to 2nd place.

## **Craigeith (88R) Square Set Goldring**

1s&3s dance R&L// 1s&3s dance Ladies' Chain// 2s&4s repeat bars 1-16// All Ladies Adv&Ret for 2 steps and dance RH across to places facing out// All Ladies dance clockwise round outside of set// All Men Adv&Ret for 2 steps and dance LH across to places facing out// All Men dance anticlockwise round set// 1s&3s Promenade anticlockwise round inside of set and set facing in// 2s&4s Promenade clockwise round inside of set and set facing in// All circle 8H round and back.

## **Monymusk (8x32S) Bk 11**

1s turn RH & cast, turn LH 1¼ to lines across // All set twice, 1s turn to wrong side, all set twice on sides // 6H round & back // Reels of 3 on side, 1s crossing RH.

## **Miss Hadden's Reel (8x32J) Bk 23**

1s 2s & 3s 6H round & back // 1s set & cast 1 place, 2s 1s & 3s turn RH end ready for // Allemande // A&R, 3s cast to own place followed by 1s & 2s.

## **Crom Allt (8x32R) Goldring 24 G&S**

1s dance reels of 3 on own sides (in and down to start)// 1s&2s turn on sides 1½ times (M RH and W LH), 1s dance between 3s and cast up to 2nd place on own sides// 1s&1st corners Adv&Ret, 1s&1st corners turn RH// 1s&2nd corners Adv&Ret, 1s&2nd corners turn LH.

## **Hope Little's Strathspey (3x32S) Bk 23 3cpl set**

1s&2s dance RH across back to places but 1W faces out and casts 2 places followed by partner, 1W crossing to 3rd place opposite side// All dance Grand Chain// 1s set, turn 2H ½ way and dance up to top and cast to 3rd place own side// All circle 6H round and back.

## **The Frisky (8x32J) Bk 26**

1s turn RH & cast, turn LH & cast // 6H round & back // 1s lead to top, 1s & 2s set twice // 1s & 2s ½ R&L, set & cross over RH.

## **The Marmalade Sandwich (4x48R) Ian Brockbank**

1W followed by 2,3&4W dance across, down behind Men, across and up to place// 1M followed by 2,3&4M dance across, down behind Ladies, across and up to place// All dance DoSiDo and all turn RH// 1s slip step to bottom and back to top// 1s cast to 2nd place and turn RH while 2s,3s&4s Adv&Ret; 1s cast to 3rd place and turn RH while 2s,3s&4s Adv&Ret// 1s cast to 4th place and turn RH while 2s,3s&4s Adv&Ret, all turn RH (or spin).

**INTERVAL**

**It's Not Leap Year (4x32J)      Simply Dancing**

1s&2s, also 3s&4s dance 4 hands across and back// 1s lead down the middle and back// 1s cast to 4th place (2s,3s&4s step up); all turn RH//All dance 8 hands round & back.

**Shiftin' Bobbins (8x32R)      Clowes, Ormskirk 6**

1s cross to double triangle posn., set, 1s dance out, cast up, dance down below 2s (still on wrong side) // 1W dance RH across with 2M, 3M while 1M dances LH with 2W, 3W : 1s followed by 2s & 3s dance down middle // 3s dance back up & cast to place, 2s end at top, 1s dance opp. hands across with side couples // 1s meet, dance up, cast to 2nd place, ½ fig 8 round 2s.

**Johnnie Walker (64S:64J) N&H Robson, Whisky Coll.**

Square set. S: 8H round & back // Set to cnr & turn RH, set to ptrn & turn LH // 1s & 3s lead in, take opp W & lead out between 2s & 4s, cross W in front & dance to meet ptrn, turn 1½ RH // 2s & 4s repeat // W Petronella to R, all set, continue Petronella to place, all set // M repeat // Grand Chain // Promenade round set in Allemande hold. JIG: Repeat bars 1-64.

**New Year Jig (8x32J)      Bk 51**

1s dance Fig of 8 on own sides (pass 2s RSh to start). 1W ends facing out// Reels of 3 on sides (1s&2s pass RSh to start). 1W end facing out// 1W followed by 1M dances behind 2W, up between 2s, behind 2M, across set to 2pl own side (2s step up 23-24)// 1s&3s dance RH across. 2s&1s dance LH across. 1W finishes facing out, ready to start again.

**Flowers of Edinburgh (8x32R)      Bk 1**

1W cast 2 places 1M follows, 1W cross below 3s cast up to ptrns place while 1M dances up middle to ptrns place, set // Repeat 1M leading // 1s down & up // 1s & 2s Poussette.

**Butterscotch and Honey (4x32S)      J Attwood Alexander Leaflet 24**

1s set, ½ turn RH, into Prom hold 1s ½ reel of 3 with 2s, RS to 2M to begin, 2s end in top place // 1s ½ reel of 3 with 3s, LS to 3rd W to begin, 3s end in 2nd pl. 1s ½ reel of 3 with 4s, RS to 4M to begin, end in 4th place, 4s in 3rd pl (All on opp. side) // 1s followed by 4s 3s & 2s cast up to the top, cross to own side dance down to finish 2341 // All set, turn ptrns once BH; 2s & 3s, 4s & 1s circle left.

**Kendall's Hornpipe (6x32J)      Graded Bk**

1s & 2s R&L // 1s down for 3, up for 3, cross & cast // 1s & 2s Ladies Chain // 1W with 2M & 1M with 2W A&R : 1s turn 1½ times RH.

**The Deil Amang The Tailors (8x32R)      Bk 14**

1s & 2s set, RH across ½ way : set, LH back // 1s down & up // 1s & 2s Allemande // 2s, 1s, 3s 6H round & back.