

Branch Dance – 25th September 2021

1. A Highland Welcome (R32 round the room 2 facing 2) Bk 1

Both couples circle to left & back again// Both couples dance RH across & LH back to places// All turn opposite partner LH & face own partner, turn partner RH & end facing other couple// All A&R, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple.

2. Machine Without Horses (8x32J) Bk 12

1s set, cast, RH across with 3s // 1s set, cast up, LH across with 2s // 1s followed by 2s dance down below 3s, cast up, dance to top & cast off, 2s dancing to top// 2s & 1s R&L.

3. Flowers of Edinburgh (8x32R) Bk 1

1W cast 2 places 1M follows, 1W cross below 3s cast up to ptrns place while 1M dances up middle to ptrns place, set // Repeat 1M leading // 1s down & up // 1s & 2s Poussette.

4. McDonald of the Isles (3x32S) Haynes Carnforth Coll 2

2s diag reel of 4 with 1M & 3W // Repeat with 1W & 3M // Pick up Chain // 2s & 3s ½ R&L, 3W ½ fig 8 round 1W while 3M ½ fig 8 round 2M, ready to start again from 2nd place.

5. The Montgomeries' Rant (8x32R) Bk 10

1s cross RH cast 1 place, cross LH W casts up M casts down // Reels of 3 across // 1s set to 2W, 3M, 3W, 2M // Reels of 3 with cnrs (RS to 2cnr), cross to own side.

6. Pelorus Jack (8x32J) Bk 41

1s cross RH and cast 1 place, 2s step up, 1s & 3s RH across, 1M finish facing 1st cnr with ptrn behind him ready for tandem reels // (Mairi's Wedding reels in tandem) 1s in tandem ½ diag reel with M's 1st cnr then M's 2nd cnr // 1s in tandem ½ diag reel with W's 1st cnr then with W's 2nd cnr // 1s LH across with 2s, 1s retain LH and half turn to finish in 2nd place on own side. 2s,1s,3s all set.

7. Dundee Whaler (4x32S) Clowes M

2s & 4s ½ Petronella // All 4 couples Ladies Chain // 1s & 3s ½ Petronella // 1w & 2M cross LH, 1W with 3W & 1M with 2W cross RH, 1W with 4M & 1M with 3M cross LH, 1M & 4W cross RH.

8. A Capital Jig (8x32J) 5 Dances 2009

1s&2s set and rotate: set, rotate singly & dance on 1 pl clockwise, change places RH on sides & dance on 1 pl to own sides (1s in 2nd pl)// 2s,1s & 3s dance RSh reels of 3 on own sides (1s up to start)//1s set & turn RH $\frac{3}{4}$ to finish facing own side; 1W LH across with 2s while 1M LH across with 3s, finish in 2pl on opp. side// 1s set & turn RH $\frac{3}{4}$ to finish facing opp side; 1M LH across with 2s while 1W LH across with 3s, finish in 2pl on own side.

9. Johnnie Walker (64S:64J) N&H Robson, Whisky Coll.

Square set. S: 8H round & back // Set to cnr & turn RH, set to ptrn & turn LH // 1s & 3s lead in, take opp W & lead out between 2s & 4s, cross W in front & dance to meet ptrn, turn $1\frac{1}{2}$ RH // 2s & 4s repeat // W Petronella to R, all set, continue Petronella to place, all set // M repeat // Grand Chain // Promenade round set in Allemande hold. JIG: Repeat bars 1-64.

INTERVAL

10. Lamb Skinet (8x32J)

1s set & cast (2s up) $\frac{1}{2}$ fig 8 round 2s // 1s set & cast (3s up) $\frac{1}{2}$ fig 8 round 3s // 1s lead up to top, set & cast to 2place (3s down) // 1s & 2s R&L.

11. Scott Meikle (4x32R) Bk 46

1s cross & cast, dance $\frac{1}{2}$ fig 8 rnd 2s// 1s & 3s dance RH across & LH back (finish 1W,3W face up, 1M,3M face down)// 1W foll by 3W dances reel of 3 across with 2s while 3M foll by 1M dances reel of 3 across with 4s (finish 3s in 2nd pl, 1s in 3rd pl)// 1s & 4s dance $\frac{1}{2}$ R & L and turn ptrn RH $1\frac{1}{2}$ times.

12. Cape Town Wedding (8 x 32 S) Bk 39

1s cross (no hands) to 2nd place (2s step up); 1M & 3W change RH as 1W & 3M change LH; 1s $\frac{1}{2}$ turn RH; 1s lead to top (2s & 3s step down) // 1s in prom hold dance reel of 3 with 2s; RS to 2W; 1s finish facing down at top as 3s step in to face up // 1s, 2s & 3s set, petronella; set in circle and cast back to orig places // 1s & 2s dance the knot.

13. Mrs. Stewart's Jig (8x32J) Bk 35

1s set, 1W followed by ptrn, cast below 3s, 1W dance behind 3M to 2place, 1M dance up middle to 2place, end face down. 2s up on 7, 8 // Grand Chain // 2s & 1s Ladies Chain // 2s, 1s 3s A&R, 1s turn $1\frac{1}{2}$ RH.

14 Duke of Perth (8x32R) Bk 1

1s turn RH & cast, turn LH to cnrs // Turn c.p.c.p. // Set & turn cnrs // LS Reel of 3 with cnrs.

15. City of Belfast (3x32S) 3 cpl set Bk 48

1s dance ½ Fig 8 rnd 2s, 1W&2M turn RH 1¼ while 1M&2W turn LH 1¼; 1s end btob facing opp sides// 1s&2s dance reel of 4 across; 2s end in 1 pl while 1s pass LSh to face 1st crnrs// 1s set to 1st crnr & 2nd crnr ending (turning to right) btwn crnrs, all set & 1s cross RH// 1s&3s dance Espagnole: (1s&3s cross (W lead across RH passing btwn M) with W changing places RH; 1s&3s cross back (M lead across RH between W) with M changing places RH; 3s turn RH as 1s turn LH to end 231.

16. The Reel of The 51st Highland Division (8x32R) Bk 13

1s set, cast 2 places, lead up to cnrs // 1s set to 1cnr, turn RH, give LH to ptrn, set in diag. line of 4 : 1s turn LH to 2cnrs // Repeat with 2cnrs, end in 2nd place // 6H round & back.