

REGULATIONS

Entries will be accepted on the forms provided, subject to the following conditions:

1. Entries should be received by the Festival Secretary on or before **14th December 2013**.
2. A separate entry form should be used for each class.
3. On the day of entry competitors should be bone fide members of the competing group whom they represent.
4. **Restrictions**
 - i. Competitors should not take part with more than one team in each class
 - ii. Competitors may enter for either Class 1 or Class 4 but not both
 - iii. Competitors may enter for either Class 3 or Class 5 but not both.
5. Teams should normally consist of four couples, except in the Display Class. Teams of three couples will be accepted if the Organising Committee is informed in advance.
6. In all classes where an age qualification is stated the governing date shall be the 31st December 2013.
7. **For Classes 1 to 5**
 - i. All dances are to be chosen from RSCDS publications
 - ii. Choice of dance must be stated on the Entry Form at the time of entry
 - iii. Dances will normally be performed four times through
 - iv. Each chosen dance must show both setting and travelling steps
 - v. The level of difficulty of a chosen dance will be taken into account.
8. Competitors should indicate the type of music to be used for their performance e.g. CD, tape, piano etc. If the services of the official accompanist are required for Classes 1 to 5 then this must be stated on the Entry Form.
9. The Organising Committee will decide the times of the classes and the order of teams will be decided by ballot.
10. Competitors who fail to appear at their designated time will forfeit their right to compete.
11. The Adjudicators will place the first three competitors in each class and announce their marks. Marks and general comments will appear on the adjudication sheets for each team and these may be collected at the end of the festival.
12. The decision of the Adjudicators shall be final.
13. The Organising Committee reserves the right to alter, modify or cancel any of the arrangements for the Festival if this is deemed necessary or expedient.