

Branch Dance - 13th October 2018

1. Mrs. Stewart's Jig (8x32J) Bk 35

1s set, 1W followed by ptrnr, cast below 3s, 1W dance behind 3M to 2place, 1M dance up middle to 2place, end face down. 2s up on 7, 8 // Grand Chain // 2s & 1s Ladies Chain // 2s, 1s 3s A&R, 1s turn 1½ RH.

2. The Deil Among The Tailors (8x32R) Bk 14

1s & 2s set, RH across ½ way : set, LH back // 1s down & up // 1s & 2s Allemande // 2s, 1s, 3s 6H round & back.

3. The Duchess Tree (8x32S) Drewry

1s,2s&3s reels of 3 on sides (1s cast, 2s lead up & cross, 3s cast up to begin) end in square set with 2s in 2nd pl opp side// All set, circle left for 2 bars, M turn W on right 2H once round & continue circle to places// 1s&2s RH across & end facing up; 1s cast 1pl & lead up while 2s lead up, cross & cast 1pl//1s&2s Allemande.

4. Angus McLeod(2x64R) A. Queen

2s & 3s adv & set turning to face cnrs; change places with cnrs & set // 2s & 3s change places with cnrs & set; turn cnrs RH // 2s & 3s LH across right round finish facing cnrs; Double diagonal reels of 4 for 12 bars - end in orig places // 2s & 3s change places with ptrnr LH to face ptrnr's cnr & set; All turn cnr with nearer hand (dance out thro ends & cast into middle) // 2s & 3s set and points, set and points // 2s & 3s dance out thro same end, cast into middle; set and points // 2s & 3s dance out opp. ends with ptrnr (3s make arch) & cast round person on L and dance to other end of set. 1s and 4s step in to repeat 64 bars.

5. The Zoologist (8x32J) Bk 46

1s cross down, 1W cast up to finish btwn 2s facing 2W while 1M cast down to finish btwn 3s facing 3M; 1W dance LSh ½ reel across with 2s, while 1M dance LSh ½ reel across with 3s, 1s finish facing 1st cnrs// 1s dance ½ reel of 4 on 1st cnr diag with 2W&3M, finish facing 2nd cnr positions; 1s dance ½ reel of 4 on 2nd cnr diag with 2M&3W, finish b-to-b facing opp sides// Double Triangles, 1s finish in middle facing opp sides.// 1s dance LH across (1M with 3s, 1W with 2s); 1M followed by 3M&3W dance down W's side, across 3rd pl and up to 2nd pl., while 1W followed by 2W&2M dance up M's side, across 1st pl and down to 2nd pl.

6. The Highland Rambler (8x40R) Goldring, Leeds Silver Jubilee

1s cast (4), RH across with 3s // 1s LH across with 2s, 1W followed by ptrnr cast up round 2W & dance down middle to end between 3s (M bet 2s) // Down & up in lines of 3 across // 1s cast round 2W (M leading) to 2place, turn RH // 6H round & back.

7. McDonald of the Isles (3x32S) Haynes Carnforth Coll 2

2s diag reel of 4 with 1M & 3W // Repeat with 1W & 3M // Pick up Chain // 2s & 3s ½ R&L, 3W ½ fig 8 round 1W while 3M ½ fig 8 round 2M, ready to start again from 2nd place.

8. *Neil M Grant (8x32J) Bk 49

1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1W round 3s) and join LH giving RH to 1st cnr// 2s,1s&3s dance The Spoke:- ' 1s Balance-in-Line with 1st cnrs, then 2nd, 3rd and 4th cnrs. 1s finish facing 1st cnrs// 1s dance ½ diag reel of 4 with 1st cnrs, pass RSh, dance ½ diag reel of 4 with 2nd cnrs to finish in 2pl opposite sides, facing clockwise// 3s,1s&2s dance clockwise ½ way round. 1M&3s and 1W&2s dance RH across.

9. The Black Mountain Reel (5x32R) Haynes, Carnforth Coll 3

1s & 3s cross RH & cast (2s, 4s step up), dance ½ fig 8 round 2s & 4s end facing 1cnrs (4s are double cnrs) // 1s & 3s turn c.p.c.p. end facing 1cnrs // 1s & 3s full Reel of 4 with 1cnrs only, pass LS at end // All dance RH across (1W & 2s, 1M & 3W & 4s, 3M & 5s-W up, M down) : 1s & 3s turn LH cast 1 place, end 24153.

INTERVAL

10. Machine Without Horses (8x32J) Bk 12

1s set, cast, RH across with 3s // 1s set, cast up, LH across with 2s // 1s followed by 2s dance down below 3s, cast up, dance to top & cast off, 2s dancing to top// 2s & 1s R&L.

11. *The Countess of Dunmore's Reel (8x32R) Bk 49

1s set, dance down below 3s, cast up to 2pl and set adv to face 1st cnrs (2s step up 3-4)// 1s turn 1st cnrs RH, pass RSh, turn 2nd cnrs RH, pass RSh to 2pl own side facing out (cnrs dance 4 bars)// 2s,1s&3s dance Chain Progression:- 1M casts up, 1W casts down as 2s&3s turn $\frac{3}{4}$ RH into line up/down set; 1M&2W and 1W&3M, in prom hold dance clockwise to opp end of line as 2M&3M (in middle) turn $1\frac{1}{2}$ LH; 1s dance clockwise to 2pl own side as 3s&2s turn ptrnrs $\frac{3}{4}$ RH to own sides. All face clockwise. 312// 3s,1s&2s dance clockwise $\frac{1}{2}$ way round set. All set, cross RH to own sides. 213

12. St Columba's Strathspey (5C 5x32S) V Sproule & S Gillan

2s and 4s RH across. 2s lead out of top and cast to 2nd place as 4s lead out bottom and cast to 4th place // 2s and 4s 1st cnr pass and turn; 2nd cnr pass and turn, finish in the centre for a reel of 4 (M face up, W face down) // 2s and 4s reel of 4 in centre (finish in orig place) //2s 3s 4s and 5s set, 2s and 4s cast 1 place, 3s and 5s dance up 1 place, 1s and 2s turn by right and cast 1 place on own side, 3s and 5s step up (finish 31524).

13. The New Rigged Ship (8x48J) Bk 9

1s & 2s 4H round & back // RS Reels of 3 own side // 1s down & up // 1s cross RH & cast, cross LH & cast // 1s lead to top, cast to cnrs & set to cnrs // Reels of 3 with cnrs (RS to 2nd cnr) & cross.

14. Festival Fling (8x32R) Bk 44

1s set, cross, cast below 3s & lead up to cnrs// 1s set to 1st cnrs & change RH, 2M & 3W passing LS to face 3M & 2W. 2W & 3W (and 2M & 3M) set & change RH, 2W & 3M passing LS to face 1W & 1M// 1W & 2W (and 1M & 3M) set & change RH, 1s finish b-to-b in centre facing opp.sides. 2s, 1s, 3s set as in DTs, then 2s & 3s dance 1 pl clockwise while 1s pas-de-basque round each other to finish in middle facing down.// 1s dance down, cast up round 3s, dance up between 2s & cast.

15. Johnnie Walker (64S:64J) N&H Robson, Whisky Coll.

Square set. S: 8H round & back // Set to cnr & turn RH, set to ptrn & turn LH // 1s & 3s lead in, take opp W & lead out between 2s & 4s, cross W in front & dance to meet ptrn, turn $1\frac{1}{2}$ RH // 2s & 4s repeat // W Petronella to R, all set, continue Petronella to place, all set // M repeat // Grand Chain // Promenade round set in Allemande hold. JIG: Repeat bars 1-64.

16. Butterscotch and Honey (4x32S) J Attwood Alexander Leaflet 24

1s set, $\frac{1}{2}$ turn RH, into Prom hold 1s $\frac{1}{2}$ reel of 3 with 2s, RS to 2M to begin, 2s end in top place // 1s $\frac{1}{2}$ reel of 3 with 3s, LS to 3rd W to begin, 3s end in 2nd pl. 1s $\frac{1}{2}$ reel of 3 with 4s, RS to 4M to begin, end in 4th place, 4s in 3rd pl (All on opp. side) // 1s followed by 4s 3s & 2s cast up to the top, cross to own side dance down to finish 2341 // All set, turn ptrnrs once BH; 2s & 3s, 4s & 1s circle left.

17. Pelorus Jack (8x32J) Bk 41

1s cross RH and cast 1 place, 2s step up, 1s & 3s RH across, 1M finish facing 1st cnr with ptrn behind him ready for tandem reels // (Mairi's Wedding reels in tandem) 1s in tandem $\frac{1}{2}$ diag reel with M's 1st cnr then M's 2nd cnr // 1s in tandem $\frac{1}{2}$ diag reel with W's 1st cnr then with W's 2nd cnr // 1s LH across with 2s, 1s retain LH and half turn to finish in 2nd place on own side. 2s,1s,3s all set.

18. The Montgomeries' Rant (8x32R)Bk 10

1s cross RH cast 1 place, cross LH W casts up M casts down // Reels of 3 across // 1s set to 2W, 3M, 3W, 2M // Reels of 3 with cnrs (RS to 2cnr), cross to own side.

Extras

Hooper's Jig (8x32J)

Neidpath Castle (3x32S)

Scott Meikle (4x32R)