

# Programme

## 1. The Sailor 8 x 32 H Bk 24

1s cross down to Double Triangle posn. as 2s step up, all set, 1s cast right to lines of 3 across, all set// 1s dance R Sh Reels 3 across, end 2<sup>nd</sup> pl. opp. side//Lead down middle 2 bars, back up, cross & cast to 2<sup>nd</sup> pl. own side//2s & 1s Rights & Lefts.

## 2. Links with St Petersburg 8 x 32 J Bk 46

1<sup>st</sup>&2<sup>nd</sup> M, and 1<sup>st</sup>&2<sup>nd</sup> W Set & Link, end NHs joined with ptrn. across set (1s face up, 2s face down)Set & Link with ptrn. to end on opp. sides, 1s in 2<sup>nd</sup> place// 1s followed by 2s lead down 3 steps, W turn under ptrns. arm to own side, 2s lead back & face out at top// 2&1 M turn LH as 2&1 W turn RH once round, then 1s turn 3s other hand, end at 1Cs//1s dance 6 bars Cauld Kail setting & Petronella to 2<sup>nd</sup> pl.

## 3. Wisp of Thistle 8 x 32 S Bk 37

1s & 3s Petronella to middle & set, ½ Reel 4// Petronella to own side, 3s, 2s & 1s set, all turn RH ready for// 3 couple Allemande// 1s cross RH, cast (2s step up) 1s ½ fig 8 around 2s.

## 4. Anniversary Reel 4 x 32 R Bk 36

1s cross RH, cast (2s step up) ½ fig 8 around 2s//1W LSh Reel across with 2s WHILE 1M ½ LSh Reel with 3s then ½ RSh Reel with 4s// 1s & 3s LHs across then 1W & 2S, 1M & 4s RHs across (1s passing LSh to face 3s opp side)// ½ Reel 4 across, (3s end 2<sup>nd</sup> pl) & 1s start to turn RH, 1s turn to 3rd pl. opp. side then 1s & 4s ½ RHs across.

## 5. Inchmickery 5 x 32 J Goldring

1s & 2s circle Left, then 1s 4 bar cast to 3<sup>rd</sup> pl.//RHs across, 1W & 3s, 1M & 4s, pass RSh for LHs at other end//1W & 2M, 1M & 5W turn RH pass RSh, 1W & 5M, 1M & 2W turn LH, pass LSh to 3<sup>rd</sup> pl.// 1s 4 bar cast to foot, 5s & 1s circle Right.

## 6. Culla Bay 4 x 32 S Square set

1M & 3W, 1W & 3M ½ Turn RH & Twirl to opp. posn. Dance clockwise 1 place then curve in to end back to back in centre as 2s & 4s Turn & Twirl to ch places// Reels 4 across//2s&1s, 3s & 4s circle left, all set, RHs across ½ way//2s & 4s LHs across in centre once round then pass 1s & 3s RSh (M to M, W to W) & dance 1 place clockwise.

## 7. Rest and be Thankful 8 x 32 R Leaflet

1s cross RH, cast, cross LH & cast Left// 1s & 1Cs in prom hold dance anticlockwise ½ way round set, leave Cs in diag. opp. posn. while 2Cs Adv & Ret.,1s turn LH 1 ¾ to

2Cs// Repeat with 2Cs then turn 1 ¼ to 1C person .// ½ diag Reel 4 with 1Cs then 2Cs.

8. Monica's Way 4 x 32 J Bk 48 (2 chords, 3s & 4s change sides)

1s & 4s cross RH while 2s & 3s set, 1s & 2s also 3s & 4s dance 6 bars Doub. Fig 8 (1s & 4s casting as 2s & 3s cross up/down)//1s & 4s in centre Set & Rotate (to end 1W & 4M facing down on Ws side, 4W & 1M facing up on Ms side)//2 X Half RSh Alternating Tandem Reels of 4 (1W& 4M RSh to 3W then 3M at bottom of set while 4W & 1M RSh to 2W then 2M at top) on last bar 4W & 1M end on Ws side, 1W & 4M on Ms side//1s & 4s pass ptrns. RSh & curve into place, in order 3142 then all 4 couples Advance & Retire.

9. Dunnington Strathspey 3 x 32 S D. Brown Dunnington Col.

All Set & Link for 3, twice// 2s & 1s (in 2<sup>nd</sup> & 3<sup>rd</sup> places) dance fig 8 up through 3s (at top)// 12 bars 3 couple Rights & Lefts// All set & cross over.

10. Irish Rover 8 x 32 R Cosh

1s lead below 3s & cast to 2<sup>nd</sup> pl, 1W & 2S, 1M & 3s RHs across// ½ Diag Reels 4 with 1Cs then 2Cs then quick ½ LH turn// 1W & 2s, 1M & 3S LSh Reels 3 across// Diag Rights & Lefts.

INTERVAL

11. The Byron Strathspey 3 x 32 S Drewry

All Petronella to centre & set, turn BHs to place//2W & 1s, 2M & 3s RHs across, change ends for LHs across,(2s end in prom hold facing 1W)// RSh prom Reel 3 across with 1s// 3 couple Allemande (2s leading 1s and 3s follow) end 312.

12. Prince Charlies Quickstep 4 x 48 J Drewry (2 chords 3s & 4s change sides)

1s & 4s set, ½ turn LH, W dance out opp side & cast to diag opp place as ptrns. follow & cast to orig. place//1M & 4W, 4M & 1W, Double figs 8 with 2s & 3s respectively// 1s & 4s set, cross RH, All set 1 & 4 W cross to sidelines opp side in centre of set while M cross to end back to back facing own ptrn. while 2s & 3s cast to ends//1s & 4s Reels 4 across, at end Men join RHs & give LHs to ptrns// Wheel ¾ way round, W dance out ends & cast 1 place to right, Men keep turning to end opp ptrn.// All 8 hands round & back.

**13. Staircase in Styria 5 X 40 R M. Gray**

1s & 3s with W leading throughout 3Hs across 4 times as follows ----- 1s RHs with 2M then LHs with 2W // then RH with 4M then LH with 4W, While 3s do same with 4M, 4W, 5M and 5W, end W facing out on own sides below 4s & 5s respectively// 1W & 3W fol by ptrns cast up one place, cross the set cast up another place and cross to orig. posn.//1s only cross RH & cast one place (2s step up), 1s fol. by 3s NHJ dance up bet 2s & cast (1s to 3<sup>rd</sup> pl. 3s to 2<sup>nd</sup> pl)//1s repeat, cross RH, cast one place (4s step up) 1s NHJ fol by 5s dance up bet 4s & cast to bottom.

**14. Sugar Candie 8 x 32 S Bk 26**

1s set, cast one place (2s step up) pass LSh & dance RSh round 1C, end back to back for// 1W & 2s, 1M & 3s Circle Left then pull RSh back to face ptrn, Set & turn BHs  $\frac{3}{4}$  face 1Cs// Turn C.P.C.P.// Reels 3 on opp. side LSh to 1C ( 6 bars) & cross to 2<sup>nd</sup> pl.

**15. The Cocket Hat 8 x 40 J Bk 44**

1s set, cast (2s step up) dance bet 3s & cast up to 2<sup>nd</sup> pl// 1W & 2s, 1M & 3s,  $\frac{1}{2}$  LSh Reel 3 across then  $\frac{1}{2}$  RSh Reel 3 opp. sides, end 3,1,2//1W & 2s, 1M & 3s RHs across to face 1C person (in diag. opp. posn)  $\frac{1}{2}$  Diag Reel 4// then  $\frac{1}{2}$  Diag Reel 4 with 2Cs, 1W & 2s at top, 1 M & 3s at bottom RHs across//6 Hands round  $\frac{1}{2}$  way,pivot & chase.

**16. Miss Eleanor 3 x 32 S Bk 49**

Reels 3 on side, 1s in & down to start// 1s set, cast one pl. (2s step up) 1s turn RH once round, 1W cast to 3<sup>rd</sup> pl. as 1M cast up to orig. pl (2M step down,3w step up)// 3 Couple Bourrel// All 6 hands round & back.

**17. Welcome to Dufftown 8 x 32 J J. Stewart**

1s  $\frac{3}{4}$  turn RH to DT posn. up & down as 2s step up, dance 6 bars Crown Triangles, end in lines across all facing down (1W & 3s, 1M & 2s)// Down middle & back to face in lines across// 1s cross RH up & down & cast to 2<sup>n</sup> pl. then turn RH once round while 2s& 3s set & ch. pl. on side, set & cross over// Diag Rights & Lefts.

**18. Minard Castle 8 x 40 R Bk 22**

1s set, cast & RHs across (1W & 2s, 1M & 3s)//1s NHJ dance up middle to begin Reels 3 on side (end 2<sup>nd</sup> pl.)//LSh. Reels 3 across (1W & 2s, 1M & 3s) end back to back, (1W face up, 1M down)// Double Triangles// Circle round & back.

Next year Morpeth dance ----- Friday 10<sup>th</sup> May 2019