

Saturday 18th June, Northumberland Hall, Alnwick

1. Miss Fidler's Reel (8x32R) Another Newcastle Coll.

Reels of 3 on sides, 1s crossing top & bottom (Inveran) // 1s dance down middle and up // 1s cross RH, cast and turn RH 1½ to 2place // 6 hands round and back.

2. Miss Allie Anderson (8x32J) RSCDS Lft 14

All clap, 1W, 2W, 3W dance round ptrnr, 3s lead 2s & 1s down the middle // Turn W under, lead back to place, set, ½ turn RH to promenade posn // 1s 2s 3s Promenade // 1s dance RH across with 2W, 2M step up, 1s dance LH across with 2M, 2W step up.

3. Miss Gibson's Strathspey (8x32S) RSCDS Lft 10

1s & 2s set on side, turn ptrnr 2H, open to 4H once round to left // The Knot-end 1s turn LH to cnrs // c.p.c.p. // 1M RH across with 3s as 1W RH across with 2s : change for LH across.

4. The Music Will Tell You (4x32R) Bk 41

1s fig 8 around 2s, while 3s fig 8 around 4s, and 2s & 4s set & cross RH, set & cross back RH // 1s & 3s dance down for 2, set, dance up, 1s cast to 3rd place while 3s dance up to top place // 3s & 2s, 1s & 4s R&L, on last LH turn to finish in centre // 3s & 2s and 1s & 4s Poussette (finish 2341).

5. John Cass (5x32J) 5 cpl set Bk 49

1s lead down the middle (2s&3s step up) ; 1s lead back to 3pl & turn RH to finish 1M facing 3M with ptrnr behind him// 1s dance RS tandem reels of 3 with 3rd & 2nd M and 4th & 5th W (all 3 pairs change who is leading as they change direction in the reel); 1M with ptrnr behind, finish facing 4M// 1s dance LS tandem reels of 3 with 4th & 5th M and 2nd & 3rd W (again all 3 pairs change who is leading as they change direction in the reel); 1s finish nearer hands joined with 1W on ptrnr's left facing down in 3pl// 1s dance down btwn 4s, cast behind 5s (4s & 5s step up) and spin RH to finish in 5pl.

6. *Newcastle 70th Celebration (4x32S) Ncle 70th Anniv Bk

1s & 2s cross RH then 1 & 2 M cross diag. with 3 & 4M and all chase clockwise ½ way round// All W cross, pass opp. M RSh, dance clockwise to other end & change places RH with ptrnr; All set// Reels of 4 on sides, but 1s & 4s loop in to face opp.end instead of completing reel// 1s & 4s turn cnr person RH to end on side line, all join hands & set; 4s & 3s dance ½ fig 8 up through cpl above them. End 2413

7. EH3 7AF (Postcode Dance) (8 x 32J) Bk 40

1s lead down and up finishing in middle of set (2s & 3s step in on bar 8) // 1s 2s & 3s promenade, 1s casting to 2nd pl on bars 15 & 16 as 2s dance up// 1s pass RS and turn 1st cnr RH: 1s pass RS and turn 2nd cnr RH ending in 2nd pl. on opp side // RH across (1M with 2s, 1W with 3s): 1s ½ fig 8 (1W up between 2s, 1M down between 3s).

8. Major Ian Stewart (8x32J) Bk 35

1s & 2s turn RH ½ way, RH across ½ way, turn ptrnr RH (end 1s in 2place, 2s at top facing out) // Reels of 3, 1M in & down to start and 1W in and up to start, 1s end at cnrs // Cauld Kail setting (6), 1s Petronella turn to 2place // 6H round (6 slip steps), pivot, dance anticlockwise to own side.

SUPPER INTERVAL

9. Drumelzier (4x32S) C Blair 2SCDs

All cross RH, 1s & 2s, 3s & 4s RH across ½ way: repeat crossing LH & ½ LH across // All set, 8H round ½ way, set (now in square, 4s at top) // 1s & 4s dance ½ R&L, 2s & 3s dance ½ R&L, end own place // All turn RH, 1s lead to bottom while 2s 3s & 4s set & dance up 1 place.

10. The Anniversary Reel (4x32R) Bk 36

1s cross & cast (2s step up), ½ fig 8 round 2s // 1W reel of 3 with 2s as 1M ½ reel of 3 with 3s foll by ½ reel of 3 with 4s // 1s LH across with 3s, 1W RH across with 2s as 1M RH across with 4s // 1s pass LS into ½ reel of 4 with 3s (3s end in 2place); 1s turn RH to end in 3rd place opp side as 4s set adv, 1s & 4s RH across ½ way.

11. *A Jig for Jean (8x32J)**Ncle 70th Anniv Bk**

1s cross RH and cast; 1M ½ figure of 8 thru 2s while 1W ½ figure of 8 thru 3s// Reels of 3 on sides (1M RS to 3M, 1W RS to 2W); on bar 13 1s dance to end of other reel and turn 2nd corners RH to end facing them in a diagonal line// 1s dance 6 bars of "Hello-Goodbye" setting, 2s,1s &3s set// 2s,1s & 3s ½ turn RH and cast to opposite side, set and cross RH.

12. The Earl of Mansfield (4x48R) Drewry SCD Leaflet 15

1s&2s circle 4H round & back// 1s&2s also 3s&4s face on sides, all set & change places RH, all set & change back RH// 1M reel of 3 with 2s (LSh to 2W) picking up partner in prom hold to complete reel as 3M dances similarly with 4s; 1s&3s end on Men's side// 3s followed by 1s dance down below 4s, 3s cast in & lead up to top, cross & cast back to place while 1s cast up & turn LH to face 1st crnrs// 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up// 1W,2W&3W dance RH across (on side) as 1M,2M&3M dance LH across; 1s followed by 3s dance down to 4s & W dance LH across as M dance RH across to end 2 3 4 1.

13. Miss Milligan's Strathspey (8x32S) Golden Jubilee Dances

1s & 2s 4H round, 1s face down as 2s face up & set, 1s turn in & cast as 2s lead up // Reels of 3 on side // All set, 2s & 1s cross LH lead below 3s, cross to own side, cast up to orig places // 1s & 2s dance The Knot.

14. Smiling Sally (8x32J) Geordie Diamond

1s set (1W advancing) and turn RH, then 1s dance LH across with 2W // 1s dance RH across with 2M, then cast round 2W (1W followed by 1M) into 2nd pl. on wrong side (2s step up) // Reels of 3 on sides (1s give LSh to 3s to start) // 1M RH across with 2s, while 1W RH across with 3s, then 1s turn LH 1¼ into 2nd pl.

15. Society Piper (8x32R) Goldring 10 Social Dances

1s dance ½ Fig of 8 round 2s & meet in centre facing down, ½ turn 2s with nearer hand & ½ turn 3s with other hand 1s ending in 3rd pl opp sides// 1s dance ½ Fig of 8 round 3s & meet in centre facing up, ½ turn 3s with nearer hand & ½ turn 2s with other hand// 1s dance down centre to 2nd place, set to 3s, set to partner & set to 2s// 1W dances RH across with 2W&3W on own side & 1M dances LH across on Men's side, 1s dance up & cast to 2nd place own sides.

16. *Time to Spare (3x32S) 3cpl set Trafford

1s&2s ½ dbl fig 8 (1s crossing down); 1s,2s, & 3s ½ reel of 3 on sides (1s in & down)// Repeat to pl: 1s&2s ½ dbl fig 8 (1s crossing up). 3s,2s & 1s ½ reel of 3 on sides (1s in & up)// 1s dance down 2 steps & turn 3s with nearer hand, turn 2s with other hand and all set// 1s & 3s dance the Tourbillon: 1s&3s ½ turn ptrn BH and dance on 1place (1M to 3W pl, 1W to 2W pl etc). 1s set to 3s. 1s&3s ½ turn ptrn BH and dance on 1place (1M to 3W pl, 1W to 3M pl etc). 3s&1s cross RH// End 231 to repeat twice more.

17. Miss Hadden's Reel (8x32J) Bk 23

1s 2s & 3s 6H round & back // 1s set & cast 1 place, 2s 1s & 3s turn RH end ready for // Allemande // A&R, 3s cast to own place followed by 1s & 2s.

18. Reel of the Royal Scots (8x32R) Goldring SCD Leaflet 7

1W & 2W ½ turn LH as 1M & 2M ½ turn RH to double triangle fig, set : 1W & 3W ½ turn RH as 1M & 3M ½ turn LH to double triangle fig, set // 1s followed by 3s dance to top, cast on own side, lead bet 3rd place, 1s cast up to 2nd place, 3s to orig place // 1s turn 1cnr RH, pass RS, turn 2cnr RH, pass RS to own side // 6H round & back.

Extras:**Joie de Vivre (8 x 32 J) Bk 39**

1s set & cast (2s step up); 1s dance thru 3s and cast up // 2s, 1s & 3s turn RH and chase clockwise ½ way round set // 3s, 1s & 2s dance back-to-back; set & turn RH - ready for // 3s, 1s & 2s allemande

City of Belfast (3x32S) 3 cpl set Bk 48

1s dance ½ Fig 8 rnd 2s, 1W&2M turn RH 1¼ while 1M&2W turn LH 1¼; 1s end btob facing opp sides// 1s&2s dance reel of 4 across; 2s end in 1 pl while 1s pass LSh to face 1st crnrs// 1s set to 1st crnr & 2nd crnr ending (turning to right) btwn crnrs, all set & 1s cross RH// 1s&3s dance Espagnole: (1s&3s cross (W lead across RH passing btwn M) with W changing places RH; 1s&3s cross back (M lead across RH between W) with M changing places RH; 3s turn RH as 1s turn LH to end 231.