

Saturday 10th March 2018

1. Maxwell's Rant (8x32R) Bk 18

1s cross down & dance reels of 3 on opp side // 1s cross down & dance reels of 3 on own side // 1s cross RH & cast (2s step up), ½ fig 8 round 2s // 1s lead bet. 3s cast up to 2nd place, 2s 1s & 3s turn RH.

2. Pelorus Jack (8x32J) Bk 41

1s cross RH and cast 1 place, 2s step up, 1s & 3s RH across, 1M finish facing 1st cnr with ptr behind him ready for tandem reels // (Mairi's Wedding reels in tandem) 1s in tandem ½ diag reel with M's 1st cnr then M's 2nd cnr // 1s in tandem ½ diag reel with W's 1st cnr then with W's 2nd cnr // 1s LH across with 2s, 1s retain LH and half turn to finish in 2nd place on own side. 2s, 1s, 3s all set.

3. McDonald of the Isles (3x32S) Haynes Carnforth Coll 2

2s diag reel of 4 with 1M & 3W // Repeat with 1W & 3M // Pick up Chain // 2s & 3s ½ R&L, 3W ½ fig 8 round 1W while 3M ½ fig 8 round 2M, ready to start again from 2nd place.

4. Jubilee Jig (8x32J)

RSCDS Leaflet 19

1M cast to 2nd place (2M step up), set to 3W turn RH // 1W cast to 2nd place (2W step up), set to 3M & turn LH // 3H RH across (W with 2's, M with 3's), 1s set holding LH & cross LH // 3H RH across (W with 3's, M with 2's), 1s set holding LH & cross to own side.

5. The Anniversary Reel (4x32R) Bk 36

1s cross & cast (2s step up), ½ fig 8 round 2s // 1W reel of 3 with 2s as 1M ½ reel of 3 with 3s foll by ½ reel of 3 with 4s // 1s LH across with 3s, 1W RH across with 2s as 1M RH across with 4s // 1s pass LS into ½ reel of 4 with 3s (3s end in 2nd place); 1s turn RH to end in 3rd place opp side as 4s set adv, 1s & 4s RH across ½ way.

6. James Senior of St Andrews (4x32S) Bk 42 3s & 4s on opp sides

1s & 4s turn RH and cast 1 place, 1s dance ½ Fig of 8 round 2s while 4s dance ½ Fig of 8 round 3s. // 1W & 4M (prom hold) dance ½ reel of 3 across with 3s and ½ reel with 2s while 1M & 4W dance ½ reel across with 2s then 3s // 2W & 1W also 4W & 3W ½ turn RH, twirl and dance out to others place while 2M & 1M also 4M & 3M dance clockwise to change places; Repeat with M turning RH and W dancing clockwise // 1M & 4W also 1W & 4M Set & Link and circle 4H round to left.

7. Napier's Index (8x40J) Bk 45

1s set, cast, turn LH to finish in balance in line position with 1cnrs.// Balance in line, then 1s turn 1cnr RH & balance in line again// 1s dance LS reels of 3 on sides with cnrs, finish in balance in line position with 2cnrs// Balance in line, then 1s turn 2cnr RH & balance in line again// 1s dance LS reels of 3 across the dance, 1s crossing RH into 2pl.

8. The Piper and the Penguin (R88) Sq set Goldring

Ladies dance RSh round their corners & dance RH across ending in centre// Ladies dance LSh round their partners, dance LH across & back to places// Men dance RSh round their partners & dance RH across ending in centre// Men dance LSh round corners, dance LH across & back to places// 1s & 3s turn partners RH $1\frac{1}{4}$ times, Men followed by partners dance out btw side couples & back to places (1M thru 4s & 3M thru 2s)// 1s&3s dance R&L// 2s&4s repeat bars 33-48// Ladies dance in, right about turning dance out & cast clockwise to opp. Lady's place// Men dance in, left about turning to dance out & cast anticlockwise to opp. places// All turn ptrns RH $1\frac{1}{4}$ times into prom hold & Promenade anticlockwise $\frac{1}{2}$ way round to original places.

9. Hello-Goodbye (8x32S) Bk 51

1s set cross RH, cast and turn $\frac{3}{4}$ RH to face opp sides (2s step up 5-6)// 1M&2s also 1W&3s dance LH across, 1s pass LSh to dance RH across with other couple. 1s end BtoB in middle facing 1st cnrs// 1s dance 'Hello-Goodbye' setting, clap and petronella turn to 2pl own side// 2s,1s&3s circle 6H round and back.

10. The Morrison Measure (5x32R) 5 cpl set Goldring

1s,2s & 3s dance RS reel of 3 on own side// 1W foll by ptrnr casts off 2 pl & cross to opp side; 1s & 3s dance RH across// 1s,4s & 5s dance reel of 3 (1s & 4s give LSh to start)// 1W foll by ptrnr casts off 2 pl & cross to own side; 1s& 5s dance LH across.

INTERVAL

11. Pluto's Head (8x32R) Sue McKinnell

1M & 2W turn RH once round, then 1s&2s circle once round to the left // 1W and 2M turn LH once round, then 1s&2s circle once round to the right // 1s dance down for 3 bars, turn and dance up to the top for 3 bars, then cast to 2pl, 2s stepping up on bars 23-24 // 1s&2s R&L.

12. Linnea's Strathspey (8x32S) Bk 47

1s set & cast, 1s cross passing LSh & cast RSh round 1st cnrs into face them// 1s dance 'Hello-Goodbye' setting (6 bars) & pass RSh to face out in 2 pl own sides// 2s & 3s $\frac{3}{4}$ turn RH into middle while 1s cast to R picking up 2W/3M who promenade $\frac{1}{2}$ way clockwise as 2M&3W turn LH $1\frac{1}{2}$ times, 1s dance on to 2pl own sides while 3s & 2s $\frac{3}{4}$ turn RH// 2s,1s&3s Allemande.

13. A Capital Jig (8x32J) 5 Dances 2009

1s&2s set and rotate: set, rotate singly & dance on 1 pl clockwise, change places RH on sides & dance on 1 pl to own sides (1s in 2nd pl)// 2s,1s & 3s dance RSh reels of 3 on own sides (1s up to start)// 1s set & turn RH $\frac{3}{4}$ to finish facing own side; 1W LH across with 2s while 1M LH across with 3s, finish in 2pl on opp. side// 1s set & turn RH $\frac{3}{4}$ to finish facing opp side; 1M LH across with 2s while 1W LH across with 3s, finish in 2pl on own side.

14. Iona Cross (96xS:96xR 6 Cpls) Mitchell, Whetherly Bk 17

Cpls up & down dance (1s,5s,6s & 3s) reel of 4.// Cpls up & down dance, dance B to B while side cpls (4s & 2s) A & R; 1s with 5s & 3s with 6s $\frac{1}{2}$ R&L (1s & 3s omit polite turn) stay facing side cpls.// Cpls across dance reel of 4// 1s & 3s RH wheel with cnr cpls; 1s & 3s LH wheel in centre while outside cpls dance round $\frac{3}{4}$ to new pos. // Repeat with new cpls // Again repeat with new cpls // REEL TIME repeat as above.

15. J.B.Milne (8x32R) Foss, Angus Fitchett Album

1M, 2W set, turn RH ; 1W, 2M set, turn RH // 1s set, turn 2H, cast, then petronella turn to end 1W bet 2s, 1M bet 3s // Cnrs change places on sides & set as 1s set, turn $\frac{3}{4}$ RH : Cnrs cross over & set as 1s set, turn $\frac{3}{4}$ // Cnrs change on sides & set as 1s set & change places RH : Cnrs cross over as 1W casts off & 1M casts up to 2 place; 1s 2s & 3s set.

16. The Snake Pass (8x32J) Life Begins at Forty

1s & 2s $\frac{1}{2}$ R&L, 1s & 3s $\frac{1}{2}$ R&L // 1s cross RH, cast up one place, dance $\frac{1}{2}$ fig 8 round 3s, end at cnrs // $\frac{1}{2}$ diag reel of 4 with 1cnrs, pass LS, $\frac{1}{2}$ reel of 4 with 2cnrs, end with $\frac{1}{2}$ turn LH to // RH across, M with 2s W with 3s, 1M foll by 2M & 2W dance out & up W side, cross at top & end in 2 place, as 1W foll by 3W & 3M dance out & down M side, cross at btm & dance up to 2 place.

17. Peggy Spouse MBE (8x32S) Bk 46

1W&2M, passing LSh, dance R round prtnr to finish BtoB, then 1s&2s dance ½ pousette// Reels of 3 across set, 1M with 3s, 1W with 2s (6 bars), then 1s petronella R to finish in centre while 2s curve in to face up and 3s curve in to face down// All set & dance 3 hands round ½ way, then 1s set & petronella to 2pl while 2s & 3s set and link to finish on own sides// 6H round & back.

18. Polharrow Burn (5x32R) Foss Glendarroch SCD sheets

1s&3s cross RH & cast, ½ fig 8 through 2s&4s // 1s&3s turn RH for 4 then LH to 1st cnrs, while 2s & 5s cross RH & dance ½ way round set clockwise // 3 Diag ½ reels of 4, 1s & 3s turn LH & cast to 3rd & 5th places.

19. Mairi's Wedding (8x40R) Cosh 22SCDs +2

1s turn RH & cast, turn LH to cnrs // ½ Reel of 4 with 1cnrs, ½ Reel of 4 with 2cnrs // Repeat // LS Reels of 3 across (W with 2s, M with 3s) // 6H round & back.

Extras

Gang the Same Gate (8x32S) Bk 36

1s cross RH & cast to 3pl, cross RH & cast up to 2pl // 1s set advancing to 1cncr, turn 1cncr 2H, end facing 2cncr, ½ Reel of 4 with 2cnrs, 1s passing LS to end M bet 2pl face down W bet 3pl face up // 1s set advancing to 2cnrs, turn 2cnrs 2H to end facing 1cnrs, ½ reel of 4 with 1cnrs, 1s end 2pl opp side // Set & link for 3, twice.

The Cuckoo Clock (8x32R) Barbour

1s, 2s and 3s reel of 3 on the side (1s in to start, 2s out and up). 2nd cpl finish facing out. // 1s & 2s double fig of 8, 1s cross down & 2s cast up. // 1s lead down crossing to 3rd place and cast up to 2nd place on opp. side. while 2s set and cross to 3rd place on opp. sides. while 3s cast up back & cross at top to opp. sides. 3s, 1s, 2s turn RH once round. // 3s, 1s, 2s set & link twice to finish 2s, 1s, 3s.