

Friday 5th January 2018

1. New Year Jig (8x32J)

Bk 51

1s dance Fig of 8 on own sides (pass 2s RSh to start). 1W ends facing out// Reels of 3 on sides (1s&2s pass RSh to start). 1W end facing out// 1W followed by 1M dances behind 2W, up between 2s, behind 2M, across set to 2pl own side (2s step up 23-24)// 1s&3s dance RH across. 2s&1s dance LH across. 1W finishes facing out, ready to start again.

2. The Rutland Reel (8x40R)

Bk 48

1s set & cast, cross between 3s & cast up to 2pl on opp sides// 1s&2s dance Ladies Chain & end 1s facing down// Reel of 3 on sides, 1s giving RSh to 3s; 1s&3s 1/2 turn RH// 3s&1s dance Mens Chain & end 1W facing out with prtnr ready to follow her// 1W followed by prtnr casts up & crosses to own side to end 1s in 2pl on own sides; 1s&3s circle 4H round to left.

3. The Minister on the Loch (3 x 32S) Goldring 24 G & S Dances

1s and 2s poussette // 1s lead down, turn BH, lead up and turn BH // 1s cast while 3s lead up and cross into dble fig. 8 // 1M turn 2M LH 1½ while 1W turns 2W RH 1½, then 1M turns 3M RH 1½ while 1W turns 3W LH 1½ to finish 231.

4. Father Connelly's Jig (4x64J)

Drewry

1s&2s set and rotate : set, rotate singly & dance on 1 pl clockwise, change places RH on sides & dance on 1 pl to own sides (1s in 2nd pl)// 1s dance ½ diag. R&L with 1st cnrs while 2nd cnrs set & change diag RH. 1s dance ½ reels of 3 on opp.sides// 1s dance ½ diag. R&L with 3rd cnrs while 1st cnr persons set & change diag RH. 1s dance ½ reels of 3 on own sides// Reels of 3 across, W with 2s, M with 3s// 1s cross below 3s, 1W casts up, 1M casts down, then 1s change pl. LH and cast to 3pl// 3s, 1s, 4s (bottom 3 cpls) repeat bars 9-24// 8H round and back

5. The Highland Rambler (8x40R)

Goldring, Leeds Silver Jubilee

1s cast(4),RH across with 3s//1s LH across with 2s, 1W foll by ptnr cast up rnd 2W & dance down mid to end btwn 3s(M bet 2s)// Down & up in lines of 3 // 1s cast rnd 2W(M leading) to 2pl, turn RH// 6H rnd & back.

6. St Columba's Strathspey (5C 5x32S) V Sproule & S Gillan

2s and 4s RH across. 2s lead out of top and cast to 2nd place as 4s lead out bottom and cast to 4th place // 2s and 4s 1st cnr pass and turn; 2nd cnr pass and turn, finish in the centre for a reel of 4 (M face up, W face down) // 2s and 4s reel of 4 in centre (finish in orig place) //2s 3s 4s and 5s set, 2s and 4s cast 1 place, 3s and 5s dance up 1 place, 1s and 2s turn by right and cast 1 place on own side, 3s and 5s step up (finish 31524).

7. Muirland Willie (8x32J) Bk 21

1s dance down, cross & cast up to 2nd place, as 2s set & cross RH to 3 place & 3s cast up to top & cross RH : all set & turn 2H to own sides // Repeat from new position // 1s lead up to top & set twice // Poussette.

8. *The Earl of Mansfield (4x48R) Drewry SCD Leaflet 15

1s&2s circle 4H round & back// 1s&2s also 3s&4s face on sides, all set & change places RH, all set & change back RH// 1M reel of 3 with 2s (LSh to 2W) picking up partner in prom hold to complete reel as 3M dances similarly with 4s; 1s&3s end on Men's side// 3s followed by 1s dance down below 4s, 3s cast in & lead up to top, cross & cast back to place while 1s cast up & turn LH to face 1st cnrs// 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up// 1W,2W&3W dance RH across (on side) as 1M,2M&3M dance LH across; 1s followed by 3s dance down to 4s & W dance LH across as M dance RH across to end 2 3 4 1.

9. Anna Holden's Strathspey (8 x 32S) 3 cpl set

Bk 42

1s&2s RH across, then 1s cross into 2pl while 2s cast up into 1pl. 1M&2W turn LH while 1W & 2M turn RH into line of 4 across. //1s&2s dance down in line of 4, 1s drawing 2s in below them. 1s & 2s dance up, nearer hands joined, 1s casting to 2pl on opp. side. //2W & 1M, 1W & 2M set & petronella in tandem, then repeat. // 1s&2s set & circle left halfway, 1s turn BH 1½ times to own sides.

10. *Fair Enough (4x32J)

Bk 51

All 4 couples DoSiDo. All turn prtnrs RH, 2s&3s end in middle facing up in Allemande hold, 1s&4s end on sides// 2s&3s dance Allemande// 1s&4s cross RH, cast down/up (3s and 2s step up/down)

and 1s&4s dance ½ Figs 8 round end couples (1s round 3s, 4s round 2s)// All circle 8H round and back.

11. Ian Powrie's Farewell to Auchterarder (128J) Hamilton

8H round & back // W in front of ptrnr behind next, RH across // Repeat with next men // All promenade // 1s & 3s behind couple on left, set & turn RH // Reels of 4 // 1s & 3s fig 8 round 2s & 4s // 1s & 3s LH across & pass behind 2s & 4s to place // 2s & 4s repeat last 32 bars // All promenade // M in front of ptrnr behind next, LH across // Repeat with next women // 8H round.

INTERVAL

12. Scott Meikle (4x32R) Bk 46

1s cross & cast, dance ½ fig 8 rnd 2s// 1s & 3s dance RH across & LH back (finish 1W,3W face up, 1M,3M face down)// 1W foll by 3W dances reel of 3 across with 2s while 3M foll by 1M dances reel of 3 across with 4s (finish 3s in 2nd pl, 1s in 3rd pl)// 1s & 4s dance ½ R & L and turn ptrnr RH 1½ times.

13. St.John's Jig (8x32J) Drewry Summer Coll 9

1s give RH, cross to 3place & cast up as 3s cast up to top & cross over and 2s set, cross RH to 3place : 1s cross LH, cast to left to end between 2/3s facing up/down // All turn opp RH and dance ½ reels of 3 on sides, 1s giving RSh to 3rd corner (pstrn) & ending between other couple // 1s dance ½ Fig of 8 on own sides, 1s change places RH (up/down) & cast to 2nd place opp side // All turn partners RH & dance ½ reels of 3 across, 1s giving RSh to 4th corner (pstrn).

14. Margaret Parker's Strathspey (8x32S) Bk 31

1s cross below 2s, dance behind 3s, dance up middle, 1W dance LH across with 2M & 3M as 1M dances RH across with 2W & 3W // 1s & 2s change places, 1s ¾ 2H turn to finish M above 2s, W above 3s : 1M & 2s, 1W & 3s dance 3H round to left end in lines across // All down & up, 1M & 2s turn to face down // All set, change RH : All set, 1s cast to 2 place as 2s & 3s change on side (RH).

15. Mrs Stuart Linnell (8x40R) John Bayley Imperial Bk 3

1s set & cast, 2s,1s&3s set & 1s set adv & turn R about to face out to own sides while 2W & 3M petronella R into middle to diamond formation (2W in centre at top, 3M in centre at bottom) while 2M & 3W cast into 2 pl (1M facing 2M & 1W facing 3W in a line across// 1s,2M&3W ½ reel of 4 across, 1s ¾ turn LH to W facing up & M down (M face M, W face W), 1s change pl RH with facing persons (2W & 3M)// 2W,3M&1s ½ reel of 4, 2W&3M ¾ turn LH to M face W side (M facing M) & W face M side in line across & change place RH with facing prsns// 2M&3W dance ½ reel of 4 across with 3M&2W to end M facing M's side (M facing M); all set, 2s&3s ¾ turn RH onto sides while 1s set & turn R about to form a circle with 1s,2s&3s all facing clockwise// All chase clockwise for 8 bars (after 4 bars 1s turn RH in centre to end on own sides 2 1 3)

16. The Nurseryman (8x32J) Bk 37

1s set, cross below 2s (2s step up), cast round 3s and dance up to finish back to back in 2nd place facing opposite sides // 2s, 1s & 3s set as in DT, set moving to invert triangles, set joined, set returning to DT position// 1W,2M,3M and 1M,2W,3W RH across; 1M,2M,3M and 1W,2W,3W LH across, finish in lines across 1M between 3s, 1W between 2s // Advance & retire; 1s turn RH 1¼.

17. The Moray Rant (3x48S) Drewry Silver City Bk

Reels of 3 on sides, 1s crossing top & bottom (Inveran) (6), 1s cross RH // 1s set, turn 2H once round to face down : 1s lead bet 2s, cast behind 3s, meet, lead up, end back to back facing 3s // Set to 3s, turn by R or L to meet below them, lead up, cast up behind 2s, meet, lead down, end back to back facing 2s // Set to 2s, turn with R or L to end 1s at top : ½ fig 8 round 2s // 1s & 2s 4H round, face, set,, 1s cast as 2s lead up // Repeat with 3s.

18. The Black Mountain Reel (5x32R) Haynes, Carnforth Coll 3

1s & 3s cross RH & cast (2s, 4s step up), dance ½ fig 8 round 2s & 4s end facing 1cnrs (4s are double cnrs) // 1s & 3s turn c.p.c.p. end facing 1cnrs // 1s & 3s full Reel of 4 with 1cnrs only, pass LS at end // All dance RH across (1W & 2s, 1M & 3W & 4s, 3M & 5s-W up, M down) : 1s & 3s turn LH cast 1 place, end 24153.

19. The Irish Rover (8x32R) Cosh, 22SCDs

1s lead below 3s, cast up to 2nd place : 1M with 3s, 1W with 2s RH across end at cnrs // ½ reel of 4 with 1st cnrs, ½ reel of 4 with 2nd cnrs (1s turn LH at end to face 1st cnrs) // Reels of 3 across LS to 1st cnr end 2nd place own side // ½ diag R&L twice (1W up, 1M down each time).

Extras Posties Jig (4x32J)