

## Friday 7<sup>th</sup> January 2022

### 1. Hooper's Jig (8x32J) Misc II

Clap, 1s cross, cast, RH across with 3s // Clap, 1s cross, cast up, LH across with 2s // 1M 3W cross RH, 1W 3M cross RH, 1M 3W cross RH, 1W 3M cross LH ending with 1W in 2nd place while 1M casts off, 2s step up // 2s & 1s R&L.

### 2. Catch the Wind (8x32H) Bk 45

1s set, cast & dance ½ fig 8 round 2s // 1s set twice (1W turning to face out), then 1W casts up & dances down middle to finish btw 3s facing 3M, while 1M crosses & casts up to finish btw 2s facing 2M // 1M reel of 3 with 2s while 1W reel of 3 with 3s // 1W casts up rnd 3M & crosses to own side, while 1M dances down middle & casts up. 1s turn RH.

### 3. Gang the Same Gate (8x32S) Bk 36

1s cross RH & cast to 3pl, cross RH & cast up to 2pl // 1s set advancing to 1cnr, turn 1cnr 2H, end facing 2cnr, ½ Reel of 4 with 2cnrs, 1s passing LS to end M bet 2pl face down W bet 3pl face up // 1s set advancing to 2cnrs, turn 2cnrs 2H to end facing 1cnrs, ½ reel of 4 with 1cnrs, 1s end 2pl opp side // Set & link for 3, twice.

### 4. The Luckenbooth Brooch (8x32J) Dickson, Glendarroch

1s with crossed hands dance reel of 3 with 2s (RSh to 2M) // Repeat with 3s, end facing M side // 1s lead out, cast round, lead out W side, M cast up W cast down, as 2s & 3s dance R&L (end facing 3 & 3, M bet 2s, W bet 3s) // All set twice, 1s turn 1 ¾ RH.

### 5. The Black Mountain Reel (5x32R) Haynes, Carnforth Coll 3

1s & 3s cross RH & cast (2s, 4s step up), dance ½ fig 8 round 2s & 4s end facing 1cnrs (4s are double cnrs) // 1s & 3s turn c.p.c.p. end facing 1cnrs // 1s & 3s full Reel of 4 with 1cnrs only, pass LS at end // All dance RH across (1W & 2s, 1M & 3W & 4s, 3M & 5s-W up, M down) : 1s & 3s turn LH cast 1 place, end 24153.

### 6. Linnea's Strathspey (8x32S) Bk 47

1s set & cast, 1s cross passing LSh & cast RSh round 1st cnrs into face them // 1s dance 'Hello-Goodbye' setting (6 bars) & pass RSh to face out in 2 pl own sides // 2s & 3s ¾ turn RH into middle while 1s cast to R picking up 2W/3M who promenade ½ way clockwise as 2M&3W turn LH 1½ times, 1s dance on to 2 pl own sides while 3s & 2s ¾ turn RH // 2s, 1s & 3s Allemande.

## **7. The Snake Pass (8x32J) Life Begins at Forty**

1s & 2s ½ R&L, 1s & 3s ½ R&L // 1s cross RH, cast up one place, dance ½ fig 8 round 3s, end at cnrs // ½ diag reel of 4 with 1cnrs, pass LS, ½ reel of 4 with 2cnrs, end with ½ turn LH to // RH across, M with 2s W with 3s, 1M foll by 2M & 2W dance out & up W side, cross at top & end in 2 place, as 1W foll by 3W & 3M dance out & down M side, cross at btm & dance up to 2 place.

## **8. Schiehallion (64S:64R) Thurston**

S.Chorus. ½ Gnd Chn, HS to ptrn // Repeat to place, M end back to back in centre for Rocking step, as W Petronella on to next M, set, Petronella on & set // Turn opp. M RH, then W LH across to ptrn, turn ptrn // Chorus // Double wheel, W with P dance RH across ½ way (4 bars), W dance out while M dance in, then M dance out while W dance in // Repeat (end in original place) // R.Chorus. ½ Gnd Chn, tulloch swing // Repeat to place // 1s&3s advance (pdb) turn opp. BH, 4H round to place // 2s&4s repeat // Chorus // Clover leaf reels.

## **9. Duke of Perth (8x32R) Bk 1**

1s turn RH & cast, turn LH to cnrs // Turn c.p.c.p. // Set & turn cnrs // LS Reel of 3 with cnrs.

## **INTERVAL**

## **10. McDonald of the Isles (3x32S) Haynes Carnforth Coll 2**

2s diag reel of 4 with 1M & 3W // Repeat with 1W & 3M // Pick up Chain // 2s & 3s ½ R&L, 3W ½ fig 8 round 1W while 3M ½ fig 8 round 2 M, ready to start again from 2nd place.

## **11. Freda's Frolic (4x32J) Square set Ncle 70th Anniv Bk**

1s dance down between 3s, divide, cast up separately, dance out between 2s or 4s on nearest side back up to place // 1s and 3s take promenade hold, dance Inveran type reels of three with 2s and 4s as follows: 1s dance ½ LSh reel with 4s to start as 3s dance ½ LSh reel with 2s, then change to other reel at top/bottom to complete the Reels. All back to original places // Interlocking R & L, all start giving RH up or down to start. (NB. Make sure that 1s and 3s dance right to the top or bottom of the set when changing Right Hands also that 2s and 4s dance right out to the opposite sides when changing Left Hands, to avoid couples getting mixed up) // All set to partner, turn RH ¾ into promenade hold to face clockwise, promenade one place then all set facing in. Repeat with new 1st couple three more times.

## **12. \*Robert's Rant (8x32R) Ncle 70th Anniv Bk**

1s cross RH, cast one place, cross LH and cast to Left. (end 1W bet 2s all face down, 1M bet 3s all face up) // ½ Diag Rights & Lefts (1s going to their Right, up or down) 1s stay the way they are facing for ½ RSh Reel 3 across. (now 1W is bet 3rd posn facing up, 1M bet 2nd posn facing down) // Repeat last 8 bars – (½ Diag Rights & Lefts going to Right then ½ RSh Reel 3 across) Now 1W bet 2nd posn, 1M bet 3rd posn. // All chase clockwise ½ way, (1W now bet 3s, 1M bet 2s); 1s Petronella turn to 2nd place, all set.

## **13. St Columba's Strathspey (5C 5x32S) V Sproule & S Gillan**

2s and 4s RH across. 2s lead out of top and cast to 2nd place as 4s lead out bottom and cast to 4th place // 2s and 4s 1st cnr pass and turn; 2nd cnr pass and turn, finish in the centre for a reel of 4 (M face up, W face down) // 2s and 4s reel of 4 in centre (finish in orig place) // 2s 3s 4s and 5s set, 2s and 4s cast 1 place, 3s and 5s dance up 1 place, 1s and 2s turn by right and cast 1 place on own side, 3s and 5s step up (finish 31524).

## **14. Crossing the Line (6x32R) 3C set Drewry Bankhead Bk 6**

1s dance reflection reels of 3 on opp.sides // 1s (on opp.side) dance prom. reel of 3 across with 2s (Rsh to 2M) // 1s (on opp sides) dance down to bottom, cross, cast up to 2pl & turn RH. // 1s cast to R round partnrs 1C as 2s & 3s petronella into centre, 1s dance thru as they set, 1s cast to 2pl as 2s & 3s petronella to opp. sides and all set. End 213 on opp. sides. Repeat with head of set at other end.

## **15. Napier's Index (8x40J) Bk 45**

1s set, cast, turn LH to finish in balance in line position with 1cnrs.// Balance in line, then 1s turn 1cnr RH & balance in line again// 1s dance LS reels of 3 on sides with cnrs, finish in balance in line position with 2cnrs// Balance in line, then 1s turn 2cnr RH & balance in line again// 1s dance LS reels of 3 across the dance, 1s crossing RH into 2pl.

## **16. The Wind on Loch Fyne (3x32S) Dickson, Dunedin 1986**

3 couples form triangle 1s 2s 3s clockwise. 1W dance fig 8 round 2s as 1M dance fig 8 round 3s, 1s crossing into place // All dance interlocking reel of 4 end turning ptrn RH to put M in middle for // LH across (2 places) as W dance on one place clockwise, turn ptrn RH, repeat & finish one place on // All set, 6H round (2), turn ptrn BH, circle on to new places.

**17. Scott Meikle (4x32R) Bk 46**

1s cross & cast, dance ½ fig 8 rnd 2s// 1s & 3s dance RH across & LH back (finish 1W,3W face up, 1M,3M face down)// 1W foll by 3W dances reel of 3 across with 2s while 3M foll by 1M dances reel of 3 across with 4s (finish 3s in 2nd pl, 1s in 3rd pl)// 1s & 4s dance ½ R & L and turn ptrn RH 1½ times.

**18. The Irish Rover (8x32R) Cosh, 22SCDs**

1s lead below 3s, cast up to 2nd place : 1M with 3s, 1W with 2s RH across end at cnrs // ½ reel of 4 with 1st cnrs, ½ reel of 4 with 2nd cnrs (1s turn LH at end to face 1st cnrs) // Reels of 3 across LS to 1st cnr end 2nd place own side // ½ diag R&L twice (1W up, 1M down each time).

**Extras**

**The Deil Amang The Tailors (8x32R) Bk 14**

1s & 2s set, RH across ½ way : set, LH back // 1s down & up // 1s & 2s Allemande // 2s, 1s, 3s 6H round & back.

**Byron Strathspey (3x32S) Drewry**

All ¼ petronella to centre line, set, turn 2H to orig. place // 2W RH across with 1s as 2M RH across with 3s; LH across with other couple (2s end facing 1W in promenade hold) // 2s RS reel of 3 with 1s end 213 for // 3 Couple Allemande.