

**Newcastle Festival Evening Dance, Saturday 10<sup>th</sup> February 2018  
Programme**

**1. New Year Jig (8x32J) Bk 51**

1s dance Fig of 8 on own sides (pass 2s RSh to start). 1W ends facing out// Reels of 3 on sides (1s&2s pass RSh to start). 1W end facing out// 1W followed by 1M dances behind 2W, up between 2s, behind 2M, across set to 2pl own side (2s step up 23-24)// 1s&3s dance RH across. 2s&1s dance LH across. 1W finishes facing out, ready to start again.

**2. Shiftin' Bobbins (8x32R) Clowes, Ormskirk 6**

1s cross to double triangle posn., set, 1s dance out, cast up, dance down below 2s (still on wrong side) // 1W dance RH across with 2M, 3M while 1M dances LH with 2W, 3W : 1s followed by 2s & 3s dance down middle // 3s dance back up & cast to place, 2s end at top, 1s dance opp. hands across with side couples // 1s meet, dance up, cast to 2nd place, ½ fig 8 round 2s.

**3. Peggy Spouse MBE (8x32S) Bk 46**

1W&2M, passing LSh, dance R round ptrnr to finish BtoB, then 1s&2s dance ½ poussette// Reels of 3 across set, 1M with 3s, 1W with 2s (6 bars), then 1s petronella R to finish in centre while 2s curve in to face up and 3s curve in to face down// All set & dance 3 hands round ½ way, then 1s set & petronella to 2pl while 2s & 3s set and link to finish on own sides// 6H round & back.

**4. The Music Will Tell You (4x32R) Bk 41**

1s fig 8 around 2s, while 3s fig 8 around 4s, and 2s & 4s set & cross RH, set & cross back RH // 1s & 3s dance down for 2, set, dance up, 1s cast to 3rd place while 3s dance up to top place // 3s & 2s, 1s & 4s R&L, on last LH turn to finish in centre // 3s & 2s and 1s & 4s Poussette (finish 2341).

**5. Flock of Geese (5 x 32J) Briscoe, Slip Knot Coll.**

1s,3s&5s set adv. into line of 6, set;1s turn RH & cast to bottom while 3s&5s turn RH and dance up to 1<sup>st</sup> & 3<sup>rd</sup> pl. //Repeat from new place. // 5s&1s dance down & up to end in 2<sup>nd</sup> & 4<sup>th</sup> pl. // Top 2 cpls and bottom 2 cpls R&L.

**6. The Road to Mallaig (4x32S) Bk 36**

2s & 3s dance RH across, top 3M ½ reel of 3 as btm 3W ½ reel of 3 // Middle cpls LH across, btm 3M ½ reel of 3 as top 3W ½ reel of 3 (end 3412) // End cpls dance clockwise ½ way as middle cpls dance ½ R&L, all dance ½ R&L // ½ reels of 4 on own side, top 3 cpls ½ reels of 3 on own sides.

**7. The Royal Yacht Britannia (8x40R) Bk 43**

1s set & dance down to 2nd pl.(2s step up). 1M casts round 3M while 1W casts up round 2W, 1s finishing in middle of set Lsh to Lsh // 1M dances RH across with 2&3W, then LH across with 2&3M, while 1W dances RH across with 2&3M, then LH across with 2&3W, finishing facing cnrs. // 1s set to 1st cnrs, dance round each other by R, set to 2nd cnrs, dance by R to 2nd pl. on own side. // RS reels of 3 on sides // 6 hands round and back.

**8. A Capital Jig (8x32J) 5 Dances 2009**

1s&2s set and rotate: set, rotate singly & dance on 1 pl clockwise, change places RH on sides & dance on 1 pl to own sides (1s in 2nd pl)// 2s,1s & 3s dance RSh reels of 3 on own sides (1s up to start)// 1s set & turn RH ¾ to finish facing own side; 1W LH across with 2s while 1M LH across with 3s, finish in 2pl on opp. side// 1s set & turn RH ¾ to finish facing opp side; 1M LH across with 2s while 1W LH across with 3s, finish in 2pl on own side.

**9. Angus McLeod(2x64R) A. Queen**

2s & 3s adv & set turning to face cnrs; change places with cnrs & set // 2s & 3s change places with cnrs & set; turn cnrs RH // 2s & 3s LH across right round finish facing cnrs; Double diagonal reels of 4 for 12 bars - end in orig places // 2s & 3s change places with ptrnr LH to face ptrnr's cnr & set; All turn cnr with nearer hand (dance out thro ends & cast into middle) // 2s & 3s set and points, set and points // 2s & 3s dance out thro same end, cast into middle; set and points // 2s & 3s dance out opp. ends with ptrnr (3s make arch) & cast round person on L and dance to other end of set. 1s and 4s step in to repeat 64 bars.

**INTERVAL**

**10. Linnea's Strathspey (8x32S) Bk 47**

1s set & cast, 1s cross passing LSh & cast RSh round 1st cnrs into face them// 1s dance 'Hello-Goodbye' setting (6 bars) & pass RSh to face out in 2 pl own sides// 2s & 3s  $\frac{3}{4}$  turn RH into middle while 1s cast to R picking up 2W/3M who promenade  $\frac{1}{2}$  way clockwise as 2M&3W turn LH  $1\frac{1}{2}$  times, 1s dance on to 2 pl own sides while 3s & 2s  $\frac{3}{4}$  turn RH// 2s,1s&3s Allemande.

**11. High Society (4x40R) Bk 46 (2s & 4s on opp. sides)**

Reels of 4 on the sides (finish 3s facing 1s, 2s facing 4s)// 1s & 3s, 2s & 4s dance R & L beginning on sides (finish 3s & 2s in middle ready for poussette)// 3s & 2s poussette to finish in orig. places.// 2s & 3s dance  $\frac{1}{2}$  fig 8 round end cpls (1s & 4s); all turn prtnr RH, finish 1s & 2s facing up, 3s & 4s facing down.// 1s & 2s, 3s & 4s dance interlocking allemandes to finish 2413 (4s & 3s on opp. sides).

**DISPLAY****12. Iona Cross (96xS:96xR 6 Cpls) Mitchell, Whetherly Bk 17**

Cpls up & down dance (1s,5s,6s & 3s) reel of 4.// Cpls up & down dance, dance B to B while side cpls (4s & 2s) A & R; 1s with 5s & 3s with 6s  $\frac{1}{2}$  R&L (1s & 3s omit polite turn) stay facing side cpls.// Cpls across dance reel of 4// 1s & 3s RH wheel with cnr cpls; 1s & 3s LH wheel in centre while outside cpls dance round  $\frac{3}{4}$  to new pos. // Repeat with new cpls // Again repeat with new cpls // REEL TIME repeat as above.

**13. Gothenburgs Welcome (8x32J) Bk 37**

1s cast, set advancing to face 1 cnrs: 1s pass 1 cnrs RS, 1 cnrs pass RS to face 2 cnrs while 2 cnrs set; 2M & 3M and 2W & 3W pass RS, 3M & 2W pass RS to face 1s while 1s set // 3M & 1M and 2W & 1W pass RS, 1s pass RS to face 1 cnrs while 1 cnrs set; repeat bars 5-10 finishing with 1s facing 1 cnrs who are on opposite sides // 1s  $\frac{1}{2}$  reel of 4 with 1 cnrs, pass RS,  $\frac{1}{2}$  reel of 4 with 2 cnrs // 1W & 2s and 1M & 3s RH across; 2s, 1s & 3s turn RH.

**14. Foursome Reel &  $\frac{1}{2}$  Reel of Tulloch****15. Ian Powrie's Farewell to Auchterarder (128J) Hamilton**

8H round & back // W in front of ptrn behind next, RH across // Repeat with next men // All promenade // 1s & 3s behind couple on left, set & turn RH // Reels of 4 // 1s & 3s fig 8 round 2s & 4s // 1s & 3s LH across & pass behind 2s & 4s to place // 2s & 4s repeat last 32 bars // All promenade // M in front of ptrn behind next, LH across // Repeat with next women // 8H round.

**16. Crossing the Line (6x32R) 3C set Drewry Bankhead Bk 6**

1s dance reflection reels of 3 on opp.sides // 1s (on opp.side) dance prom. reel of 3 across with 2s (Rsh to 2M) // 1s (on opp sides) dance down to bottom, cross, cast up to 2pl & turn RH. // 1s cast to R round partnrs 1C as 2s & 3s petronella into centre, 1s dance thru as they set, 1s cast to 2pl as 2s & 3s petronella to opp. sides and all set. End 213 on opp. sides. Repeat with head of set at other end.

**17. Miss Eleanor (3x32S) Bk 49**

1s,2s&3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)// 1s set, cast (2s step up) and turn RH; 1W casts to 3rd place, 1M casts up to 1st place (2M steps down and 3W steps up)// All dance 3 couple Bourrel:- 1M&3W also 2M&1W set adv and  $\frac{3}{4}$  turn 2H to line up/down middle then pull back RSh turning to face own prtnrs as 3M and 2W chase anticlockwise to face them; All set and turn 2H to own sides// 3s,1s&2s circle 6H round and back.

**18. The Snake Pass (8x32J) Life Begins at Forty**

1s & 2s  $\frac{1}{2}$  R&L, 1s & 3s  $\frac{1}{2}$  R&L // 1s cross RH, cast up one place, dance  $\frac{1}{2}$  fig 8 round 3s, end at cnrs //  $\frac{1}{2}$  diag reel of 4 with 1cnrs, pass LS,  $\frac{1}{2}$  reel of 4 with 2cnrs, end with  $\frac{1}{2}$  turn LH to // RH across, M with 2s W with 3s, 1M foll by 2M & 2W dance out & up W side, cross at top & end in 2pl, as 1W foll by 3W & 3M dance out & down M side, cross at bottom & dance up to 2pl.

**19. Reel of the Royal Scots (8x32R) Goldring SCD Leaflet 7**

1W & 2W  $\frac{1}{2}$  turn LH as 1M & 2M  $\frac{1}{2}$  turn RH to double triangle fig, set : 1W & 3W  $\frac{1}{2}$  turn RH as 1M & 3M  $\frac{1}{2}$  turn LH to double triangle fig, set // 1s followed by 3s dance to top, cast on own side, lead bet 3rd place, 1s cast up to 2nd place, 3s to orig place // 1s turn 1cnr RH, pass RS, turn 2cnr RH, pass RS to own side // 6H round & back.

## **EXTRAS**

### **The Wind on Loch Fyne (3x32S) Dickson, Dunedin 1986**

3 couples form triangle 1s 2s 3s clockwise. 1W dance fig 8 round 2s as 1M dance fig 8 round 3s, 1s crossing into place // All dance interlocking reel of 4 end turning ptrn RH to put M in middle for // LH across (2 places) as W dance on one place clockwise, turn ptrn RH, repeat & finish one place on // All set, 6H round (2), turn ptrn BH, circle on to new places.

### **Scott Meikle (4x32R) Bk 46**

1s cross & cast, dance ½ fig 8 rnd 2s // 1s & 3s dance RH across & LH back (finish 1W, 3W face up, 1M, 3M face down) // 1W foll by 3W dances reel of 3 across with 2s while 3M foll by 1M dances reel of 3 across with 4s (finish 3s in 2nd pl, 1s in 3rd pl) // 1s & 4s dance ½ R & L and turn ptrn RH 1½ times.