

## Saturday 2<sup>nd</sup> December 2017

### 1. The Happy Meeting (8x32J) Bk 29

1M & 2W pass RS dance fig 8 round 1W & 2M // 1W & 2M pass LS dance fig 8 round 1M & 2W // 1s 4 slip steps down middle, set, 4 slip steps up, cast to 2place // 2s & 1s A&R (clap end 28), 2s & 1s turn RH.

### 2. The Sailor (8x32H) Bk 24

1s cross RH to face cnrs, set in 3s (as DTs), 1W cast up round 2M end bet.2s facing down while 1M cast down round 3W end bet.3s facing up, all set // RS reels of 3 across end in 2nd place wrong side // 1s lead down for 2, up, cross & cast to 2nd place // 2s & 1s R & L.

### 3. Cherrybank Gardens (3x32S) Drewry Bankhead Bk 1

1s & 2s set, petronella in tandem, repeat // 2s & 1s set, 2s cross over RH while 1s cross over LH, 1M & 3s and 1W & 2s RH across once round // 1s & 3s set & link, 3s & 1s circle once round // 2s face across, 3s face 1s for Grand Chain.

### 4. Portnacraig (8x32R) Bk 36

1s set, turn 2H ½ way to face 2s, set, 1W ½ turn 2M LH as 1M ½ turn 2W RH end 1s in 2place opp side // 2s 1s 3s A&R, 6H round to left ½ way // 1s dance ½ reel of 4 with 1cnr people, pass LS, ½ reel of 4 with 2cnr people end in 2place opp side // 1s dance ½ fig 8 round 3s, 2s 1s 3s turn ptrn RH.

### 5. Flight of the Falcon (8x32J) Priddey

1s set, cast & turn LH to 1M facing his 1st cnr with his ptrn behind him// 1M followed by ptrn dance a full RSh diag alternating tandem reel of 3 with 1st cnrs & end facing Ladies 2nd cnr// 1M followed by ptrn dance a RSh diag alternating tandem reel of 3 with 2nd cnrs & 1s end facing own 1st cnrs// 1s turn 1st cnrs RH, 2nd cnr RH & dance back to 2nd pl own sides.

### 6. The Silver Tassie (8x32S) Drewry Bon Accord Bk

1s 2s & 3s cross RH, set : repeat // 1s & 3s dance fig 8 round 2s (1s cross, 3s cast) // 1s 2s & 3s dance down middle, 2s & 3s divide to lead back 1s, 2s, 3s // 1s & 2s Rondel.

### 7. Round Reel of Eight (88R) Bk 27

All 4 women cast round outside of set-clockwise // Men repeat anticlockwise // Grand Chain ½ way, set // Repeat to places // 1s & 3s change places, 1s bet 3s; repeat 3s bet 1s, 1s & 3s turn RH to allemande hold // 1s & 3s promenade inside set // 2s & 4s repeat last 16 bars // 1s & 3s ½ R&L, 2s & 4s ½ R&L // Repeat back to place // 8H round & back.

### **8. Autumn in Appin (4x32S) Bk 31**

(3s & 4s cross on 2nd chord). 2s & 3s petronella turn to centre & set, turn ptrn  $\frac{3}{4}$  RH & dance  $\frac{1}{2}$  RH across // 1s & 4s petronella turn to centre & set, as 2M&3W, 3M&2W prom out to R & dance through 1s & 4s : 1s & 4s  $\frac{1}{2}$  RH turn to face clockwise, 2s & 3s promenade clockwise, all promenade to square set to finish 1s on W side etc // 1s & 4s  $\frac{1}{2}$  Ladies Chain, 2s & 3s  $\frac{1}{2}$  Mans Chain to finish ptrn on L // All set, circle for 3, dance in & spiral out.

### **9. The Postie's Jig (4x32J) Clowes, Ormskirk 5**

1s & 4s set & cast up or down,  $\frac{1}{2}$  fig 8 round 2s & 3s // 1 & 4 M make arch, 1 & 4 W under, turn cnr with nearer hand end between 2s & 3s : Repeat 4s make arch end own sides // Repeat end wrong side // 1s & 4s  $\frac{1}{2}$  R&L, turn RH.

### **10. The Deil Amang The Tailors (8x32R) Bk 14**

1s & 2s set, RH across  $\frac{1}{2}$  way : set, LH back // 1s down & up // 1s & 2s Allemande // 2s, 1s, 3s 6H round & back.

## **INTERVAL**

### **11. The Highland Rambler (8x40R) Goldring, Leeds Silver Jubilee**

1s cast (4), RH across with 3s // 1s LH across with 2s, 1W followed by ptrn cast up round 2W & dance down middle to end between 3s (M bet 2s) // Down & up in lines of 3 across // 1s cast round 2W (M leading) to 2place, turn RH // 6H round & back.

### **12. Quarries' Jig (8x32J) Bk 36**

1s set & cast, dance LS round 1st cnrs to end 2place wrong side // LS Reels of 3 across, M with 2s, W with 3s, 1s turn LH to cnrs // 1s change with cnrs RH as 2cnrs set, 1cnrs change with LH as others dance clockwise to next cnr position (4), repeat from new position // Repeat once again, but 1s end by LH turn to 2place on opp side, 3 couples set, 1s cross RH.

### **13. Culla Bay (4x32 S) Square Set Bk 41**

1s & 3s adv.  $\frac{1}{2}$  turn opp RH, pull R Sh back and dance to opp side. M follows W round clockwise 1 place on and dances into middle to face out. On bar 5 2s & 4s adv &  $\frac{1}{2}$  turn opp RH, pull R Sh back & dance to opp side (now facing 1s and 3s // Reels of 4 across dance // 1s with 2s, 3s with 4s 4H round to left. Set with ptrn - 1s with 2s, 3s with 4s, RH across  $\frac{1}{2}$  way // 2s & 4s LH across, W dances round standing W and M dances round standing M & progress 1 pl clockwise.

#### **14. FifeNess (8x32R) 4 SCDs 1978**

1s ½ turn RH into promenade hold, lead below 3s, cross LH & cast up to 2nd pl // 1W, 2M & 3M set advancing to form triangle : 1M 2W 3W advance similarly as 1W, 2M & 3M retire : Repeat// 1s (in prom hold) dance ½ LSh reel of 3 with 2W & 3W (in centre of set), 2W & 3W pick up each others prtnr & complete reel // 2M 3M leave 3W 2W on opp side, dance ½ reel of 3 with 1s, end opp side (2,1,3); all set & cross RH.

#### **15. The Last of the Lairds (8x32J) Bk 22**

1s 2s & 3s reels of 3 start 1s crossing to middle of opp side, all couples crossing to opp sides on reaching top place // Continue back to place // 1s set, cross RH & cast, lead down & cross below 3s, cast up, lead up & cast to 2nd place, 2s 1s 3s turn prtnr RH. (16 bars).

#### **16. The Glasgow Highlanders (8x32S) Bk 2**

Two chords-start, 1s on M side 2s on W side. 1s & 2s R&L // 2M takes 1W2W down middle, followed by 1M who brings them back (M end back to back in middle face prtnrs) // GH setting // Reel of 4, progress.

#### **17. La Russe (4x64R) Square set MMM1**

With setting steps all pass prtnrs RH to face prtnrs corner position & set, all turn cnrs 2H to end facing own prtnr// All set to prtnrs twice & turn 2H 1½ times to end in orig places// 1s lead RH round inside of set anticlockwise greeting each couple// 1s dance Poussette round inside of set// 1s&3s cross (1s between 3s) & cross back to places (3s between 1s// 1s&3s repeat above Fig// All circle 8H round to left// All W join RH in centre with prtnrs on their left & dance once round clockwise to places.

#### **18. West's Hornpipe (4x32R) 5 Trad. SCDs 1965**

Reels of 3 on wrong side // Reels of 3 on own side // 1s down & up end face 2s // 1s set to 2s, dance to foot, 1s & 4s 4H round.

#### **19. Mairi's Wedding (8x40R) Cosh 22SCDs +2**

1s turn RH & cast, turn LH to cnrs // ½ Reel of 4 with 1cnrs, ½ Reel of 4 with 2cnrs // Repeat // LS Reels of 3 across (W with 2s, M with 3s) // 6H round & back.

#### **Extras :**

#### **St. Andrew's Fair (8x32J) Goldring 5SCDs**

1s cross RH, cast 2 places, cross LH below 3s, cast up to 2nd place // 2s 1s 3s ½ turn RH, retain hold & set (M face down, W up) : drop hands & chase separately to own side // 6H round & back // Repeat bars 9-16 left hands & chase anticlockwise.

**McDonald of the Isles (3x32S) Haynes Carnforth Coll 2**

2s diag reel of 4 with 1M & 3W // Repeat with 1W & 3M // Pick up Chain //  
2s & 3s ½ R&L, 3W ½ fig 8 round 1W while 3M ½ fig 8 round 2M, ready to  
start again from 2nd place.