

1. Reel of the Royal Scots (8 x 32R) Goldring RSCDS Leaflet

1W & 2W ½ turn LH while 1M & 2M ½ turn RH to dbl tri fig, set; 1W & 3W ½ turn RH while 1M & 3M ½ turn LH to dbl tri fig., set // 1s followed by 3s dance to top, cast on own side, lead bet. 3rd pl., 1s cast up to 2nd pl., 3s to orig. pl. //, 1s turn 1st cnr. RH, pass ptrn RSh, turn 2nd cnr. RH and cross passing ptrn RSh to own side // 6H R & B

2. Mrs Stewart's Jig (8 x 32J) Book 35

1s set, 1W followed by ptrn casts below 3s, 1W crosses and dances behind 3M to 2nd place, **while** 1M dances up middle to 2nd place, both end facing down // 2s+1s+3s Grand Chain // 2s+1s dance Ladies' Chain // 2s+1s+3s Adv & Ret, 1s turn 1½ RH to own sides

3. The Singing Sands (3x32STR) Barry Priddey

1s and 2s dance the Tourbillon // 1s dance ½ fig of 8 (M round 2s, W round 3s), 1s dance ½ reels of 3 across (M with 3s, W with 2s) // Diagonal R&L // All set, 3s & 1s dance RH across ½ way while 2s cross RH, all chase clockw. ½ way

4. Festival Fling (8 x 32R) Book 44

1s set, cross RH, cast below 3s and lead up to cnrs // 1s set to 1st cnrs & change RH, 1st cnr persons pass LSh to face 2nd cnrs (M fac M, W fac W). set & change RH, 2nd cnr persons pass LSh to face 1s (in 1st cnr place) // 2nd cnrs & 1s set & change RH, 1s finish b to b in centre fac opp sides as for DTs // All set, then cnrs dance 1 place clockwise **while** 1s pas de basque round each other to finish in middle facing down (M with ptrn on his L) // 1s dance down, cast up round 3s, dance up bet 2s, cast to 2nd pl

5. The Aviator (8 x 32J) Book 52

1s lead down, on bar 4 1M crosses ptrn in front, 1W followed by 1M cast up behind 4M and dances bet 3M and 2M to face 3W // 1s dance ½ alt tandem reel with 1st cnrs, 1M continues reel with cnrs **while** 1W+3M turn LH; 1M (with 1W behind) fin fac 2W // 1s dance ½ alt tandem reel with 2nd cnrs; 1W continues reel with cnrs **while** 1M+3W turn LH. 1s end in 2nd place opposite sides, 1W facing out // 1s dance up round 2s by RSh (1W behind 2M, 1M in front 2W) and 1M with 1W following, casts 1 place and dances across the set to end 1s in 2nd place own sides (6 bars), all 3 couples set

6. St. Columba's Strathspey (5 x 32STR) Vicky Sproule and Sadie Gillan

2s&4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st cnrs // 2s&4s Pass+Turn with 1st cnrs, pass ptrn LSh and Pass+Turn with 2nd cnrs and into centre facing ptrn (W facing down, M up) // 2s&4s dance reel of 4 ending in original places on sides // 2s 3s 4s 5s set, 2s&4s cast **while** 3s&5s dance up 1 place, 1s&2s turn RH and cast down 1 place. 3 1 5 2 4

7. Swiss Lassie (8x32R) Book 39

1s cast 2 places, 2s & 1s turn RH 1¼ times to form a line down middle of set (M facing down) // 2s & 1s reel of 4 // 2M followed by 2W dance behind 3W to finish in 3rd place on own side, while 1W followed by 1M dance behind 3M to orig. place, 1s 3s & 2s advance & retire // 3s & 2s turn ptrns RH ½ way, then ½ RH across, 1s & 2s turn ptrns RH ½ way, then ½ RH across.

8. The Zoologist (8x32J) Duncan Brown Bk 46

1s cross down, 1W casts up to fin btwn 2s fac 2W **while** 1M casts down to fin btwn 3s fac 3M; ½ reels of 3 across, 1s fin fac 1st cnrs. // ½ diag. reel of 4 with 1st cnrs, 1s pass RSh, ½ diag reel of 4 with 2nd cnrs, (1s fin back to back fac opp sides) // Double triangles, 1s finish in middle facing opp sides // LH across (1M with 3s, 1W with 2s), then all 3 couples Snake : 1M followed by 3M&3W dance down Ws side across bottom and up to 2nd place **while** 1W followed by 2W&2M dance up Ms side across top and down to 2nd place

9. MacDonald of Keppoch (M 64S 64R) Square set Book 49

1s & 3s dance 6 bars of R&L to fin in centre b to b with ptrn fac side couples, all set // Reels of 4 across; 1s&3s fin in line up/down with W (in middle) facing, 1M fac down and 3M fac up // Reel of 4 (W pass RSh to start), 1s and 3s fin in original places and all face ptrn // All set, all turn ptrn RH 1½ into prom hold and dance 1 pl anticlockwise Repeat from new positions in strathspey, then twice in reel music to fin in original pls.

INTERVAL

10. Glen Mor (8 x 32J) Eric Forbes

1s & 2s set, dance ½ RH across, 1s & 3s set, dance ½ LH across // 1s Set & Cast up 1 place as 3s stand and cross back to places; 1s Set & Cast up 1 place as 2s stand and cross back to places // Reels of 3 on sides (2s dancing out round 3s to start) // 1s & 2s ¾ turn RH, 1M & 2W turn LH 1½ times **while** 1W & 2M chase clockw to meet ptrn, ¾ turn ptrns RH to place

11. The Dunnington Strathspey (3 x 32STR) Duncan Brown

All Set & Link for 3 twice // 2s followed by 1s dance double Fig of 8 round 3s to end 3 1 2 on opposite sides // 3 couple R&L; All set and cross RH. 312

12. The Earl of Mansfield (4x48R) Drewry SCD Leaflet 15

1s&2s circle 4H round & back // 1s&2s also 3s&4s face on sides, all set & change places RH, all set & change back RH // 1M reel of 3 with 2s (LSh to 2W) picking up partner in prom hold to complete reel as 3M dances similarly with 4s; 1s&3s end on Men's side // 3s followed by 1s dance down below 4s, 3s cast up & lead to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st cnrs // 1s turn 1st cnrs RH, pass ptrn RSh, turn 2nd cnrs LH, pass ptrn LSh to end 2nd place in centre facing up // 1W, 2W&3W dance RH across (on side) as 1M, 2M&3M dance LH across; 1s followed by 3s dance down to 4s & W dance LH across as M dance RH across

13. Neil M Grant (8 x 32J) Book 49

1s cross RH, cast 1 place, ½ fig 8 (1W down through 3s, 1M up through 2s) to end LH joined and RH to 1st cnrs // dance The Spoke and end fac 1st cnrs // ½ diag reel with 1st cnrs, pass RSh, ½ diag reel with 2nd cnrs - 1s fin 2nd pl opp sides and all face clockwise // all chase ½ way round; RH across (1W with 2s, 1M with 3s)

Ticket No



14. Neidpath Castle (3 x 32STR) Book 22

All set, turn ptrns twice, all set // Grand Chain (1s cross to begin) //
1s dance fig 8 own sides (begin by dancing down bet 2s, fin ready for ½ poussette) //
1s and 2s ½ poussette, 1s and 3s ½ poussette 2 3 1

15. Orpington Caledonians (8 x 32R) Bk. 49

1s set, 1W casts and followed by 1M, dances across to 2M's place fac out (2s up 5/6).
1W&3M + 1M&3W ½ turn LH - Men face out // 3s&1s Ladies' Chain, 1M fin fac out //
1M followed by 1W casts up, dances across to 2M place (3s step down 19/20). 2s&1s
dance RH across, 1M + 2W face out // 2s 1s 3s reels of 3 on sides (1s&3s pass LSh)

16. Yan, Tan, Tethera (8 x 32J) D. Haynes Carnforth Coll. 2

1s cross RH and cast, 1W ½ fig 8 round 2s, while 1M ½ fig 8 round 3s //
Corner Chain:- 1s change places RH with 1st cnrs, 1st cnrs. turn LH in centre then
change back RH with 1s to return to place, 1s turn LH in centre to face 2nd cnrs.
Repeat with 2nd cnrs., (1s fin turning LH ¾ to face 1st cnrs.) //
Reels of 3 on opp. sides (LSh to 1st cnrs. to begin), 1s cross to own sides on 7/8

17. Broadway (3 x 32STR) Chris Ronald

1s dance down, turn 2H, dance up and cast to 2nd place // 2s 1s 3s set and link,
1s dance ½ diag R&L starting diagonally left // all set and link, 1s dance ½ diag R&L
starting diagonally left // All set, ½ turn RH, twirl out to place and set (3 1 2)

18. J.B.Milne (8x32R) H. Foss Angus Fitchett album

1M&3W set adv, turn RH to place, 1W&2M set adv, turn RH to pl // 1s set, turn 2H cast
to 2nd pl, petronella to middle // 1s set, ¾ RH turn x2 while 2s&3s change places RH on
sides and set, then cross RH and set // 1s set and cross RH, then cast up/down to 2nd
place own sides while 2s&3s repeat bars 17/22 and then all set

Extras

Scott Meikle (4 x 32R) A McLean RSCDS BK. 46

1s cross RH and cast, ½ fig of 8 up round 2s // 1s & 3s RH across, LH back //
1W followed by 3W tandem LSh reel of 3 across with 2s; 3M&1M similar reel with 4s,
1s fin in 3rd pl. // 1s & 4s ½ R&L, 1s & 4s turn ptn. RH 1½ to own sides

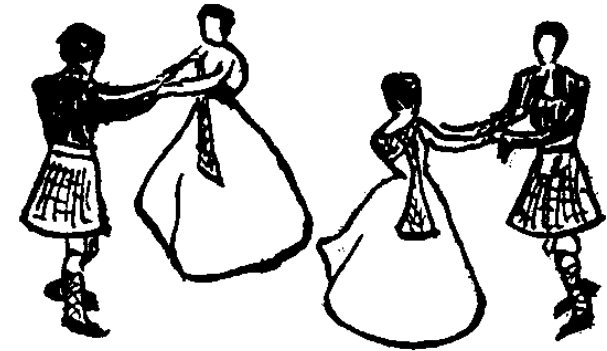
Miss Eleanor (3x32STR) Bk. 49

1s,2s&3s dance reels of 3 on own sides (1s in/down to start) //
1s set, cast (2s step up) and turn RH; 1W casts to 3rd place,
1M casts up to 1st place (2M steps down and 3W steps up) //
All dance 3 couple Bourrel:- 1M&3W also 2M&1W set adv and ¾ turn 2H to line
up/down middle then pull back RSh turning to face own ptrns as 3M&2W chase
anticlockw. to face them; All set, turn 2H to own sides // 3s,1s&2s circle 6H R&B

TYNEDALE COUNTRY DANCE CLUB *Scottish Country Dance*

CHRISTMAS Dance 2018

Corbridge Middle School Cow Lane NE45 5HX



Saturday 15th DECEMBER 2018

7:30pm to 10:45pm

Admission £12

*Music by ROBERT WHITEHEAD
& THE DANELAW Band*

Please bring an ITEM of your choice FOR THE FAITH SUPPER

Date for your Diary

*saturday 18th MAY 2019 SPRING Dance
Corbridge MIDDLE SCHOOL Hall*