

1. The Button Boy (8x32R) Bill Zobel

1s dance reels of 3 on own sides (1s in and down to start) //
1s cross into reels of 3 on opp. sides and end b to b fac. opp. sides //
1s dance double triangles to end fac. down (woman on man's right) //
1s dance down, woman dances under man's arm and back to 2nd pl own sides

2. Cherrybank Gardens (3x32STR) Drewry

1s&2s set and petronella in tandem x2 (end 2s&1s on opp sides) // 2s and 1s set,
2s cross RH *while* 1s turn LH, then dance RH across, 1W with 2s & 1M with 3s //
1s&3s set and link, circle 4H round to left // Grand Chain (1s&3s face, 2s cross)

3. Flight of the Falcon (8 x 32J) Barry Priddey

1s set, cast & turn LH to finish 1M facing his 1st cnr with his ptrn behind him// 1M
followed by ptrn dance a full RSh diag. alternating tandem reel of 3 with 1st cnrs &
end facing W's 2nd cnr// 1M followed by ptrn dance a RSh diag. alt. tandem reel of 3
with 2nd cnrs & 1s end fac own 1st cnrs// 1s turn 1st cnrs RH, pass R Sh, 2nd cnr RH
& dance back to 2pl own sides.

4. The Solway Reel (4x48R) Joseph Killeen Carlisle Anniv. Book

1M and 4W cast in 1 place into middle, turn RH 1½ and cast to each other's place //
1W and 4M cast in 1 place into middle, turn LH 1½ and cast to each other's place //
2s and 3s set, dance up/down, cast back to place and dance RH across ½ way //
All set, circle 8H round to L ½ way to original places and set //
1s & 2s ½ R&L, 1s & 3s ½ R&L // 1s & 4s ½ R&L, all set and cross RH Fin. 2 3 4 1

5. The Gentleman (8x32S) Bk 35

1s turn 2H, end in mid facing as 2s step up, 1s & 2s set, on bar 4 1s adv & pass LS
: ½ reel of 4, 1s ½ LH on last bar // 1s dance down to end btwn 3s, repeat bars 3-8
with 3s // 1s with LH, lead to top, cross & cast: 1W ½ reel of 3 with 2s as 1M ½ reel
of 3 with 3s // 2s & 1s Poussette.

6. Burnieboozle (8x32R) David Queen

1s set and cast 1 place, turn ptrn LH 1½ times to opp. sides (M facing up L down) //
2s, 1s&3s dance reel of 3 on sides giving LSh to 2nd cnr and end with 1s turning RH
to face 1st cnrs. // 1s Dance to Each Corner and Set (next 12 bars) :-
1s change places with 1st cnrs passing RSh and 1st cnrs pass RSh with a ¼ turn to
R in centre to face 2nd cnrs (as 2nd cnrs set); Original 1st cnrs change places with
2nd cnrs passing RSh and 2nd cnrs pass RSh with a ¼ turn to R to face 1s as 1s set
Original 2nd cnrs change places with 1s passing RSh and 1s pass RSh with a ¼
turn to right to face next cnr as original 1st cnrs set; Repeat last 6 bars //
1s turn RH 1¼ times while 2s&3s change places RH on sides and cross over LH.

7. Torridon Lassies (8x40J) Brenchley – Kangaroo Paw

1s cross RH and cast 1 place (2s up on 3/4), 1W with 2s & 1M with 3s LH across
(1s fin facing 4th cnrs. i.e. 1W faces 2W & 1M faces 3M) // 1s set to cnrs, then to
ptrn & finish facing 1st cnrs, turn them RH // and face 2nd cnrs for ½ diag reel of 4
- Finish facing 3rd cnrs. Repeat pattern i.e. set to cnr and ptrn, turn 4th cnr (pos)
RH and dance ½ diag reel of 4 with 1st cnrs (1s pass RSh to fin. b to b in centre
- W fac down, M up) // 1s dance RSh round 2nd cnrs, then ½ fig of 8 (W up, M down)
WHILE 2s&3s set & cross RH; set (facing on the sides) & change place on sides RH

8. Chasing the Eclipse (3x32STR) Sandy Gallamore

1s set, dance down below 3s (2s step up), cast up to 2nd pl., pass LSh to face 1st
cnrs // 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st cnrs //
1s set to 1st cnrs, dance ¾ round ptrn, 1s set to 2nd cnrs, dance round ptrn to own
side, and face out // Promenade Chain progression:-
2s & 3s ¾ turn partner RH into middle **while** 1s dance clockwise ¼ round the set
picking up 2W/3M. respectively - then promenade ½ way clockwise
while middle people (2M&3W) turn LH 1½ 2s & 3s turn ptrn RH ¾ to own sides
while 1s dance clockwise ¼ round to end in 2nd place own side. 312

9. Flight to Melbourne (4x32R) Bk. 47 square set

1M & 3W dance Fig of 8 round 2s **while** 1W&3M dance Fig of 8 round 4s //
1s in prom hold dance reel of 3 across with 4M & 2W (RSh to 4M to start)
while 3s dance reel of 3 with 2M & 4W (RSh to 2M to start) //
All Set+Link, ½ turn partners RH and all chase clockwise 1 place //
All circle 8H round and back

INTERVAL

10. Beach Dancer (8x32J) Eddy West

1s set and cross RH, 1s set to 2s on sides and change places LH //
2s & 1s Ladies' Chain //
1M, followed by 1W casts behind 3W and 1M crosses to own side then casts up to
2nd place **as** 1W dances up the middle to 2nd place, 2s & 1s turn LH on sides //
1s dance reels of 3 on sides giving RSh to 3s

11. James Senior of St Andrews (4x32STR) Jenny Bradley RSCDS Bk. 42 3s & 4s start opposite sides

1s and 4s turn RH and cast in 1 place, 1s dance ½ fig of 8 round 2s
while 4s dance ½ fig of 8 round 3s //
1W & 4M (prom hold) dance ½ reel across with 3s and ½ reel across with 2s
while 1M & 4W (prom hold) dance ½ reel with 2s, then 3s //
2W & 1W and also 4W & 3W ½ turn RH and dance out to each others place
while 2M & 1M and also 4M & 3M dance clockwise to change places //
Repeat with Men turning RH and Women dancing clockwise //
1M & 4W and also 1W & 4M set and link then circle 4H round to the left 2413

12. The Devil's Elbow (8x32R) Trevor Stephenson

1s set and turn RH, cast 1 place and turn LH ¾ //
1s dance the Snake (RH across 1M with 2s, 1W with 3s, then chase 1M (followed
by 2s) and 1W (followed by 3s) pass LSh diagonally to change ends //
1s dance the Snake again (LH across 1M again with 2s but at bottom and 1W with
3s at top), then snake to finish with 1s in 2nd place on opposite sides //
2s, 1s, 3s set and 1s petronella turn into lines across, set and 1s pet. turn to 2nd
place own sides

13. Morrison's Measure (5x32R) Goldring Reel for Alice

1s dance RSh reels of 3 on own sides //
1W, followed by her ptnr casts to 3rd place (2s & 3s step up) and she crosses to opposite side, ready for 3s & 1s dance RH across //
1s dance LSh reels of 3 on opposite sides with 4s & 5s //
1W, followed by her ptnr casts to bottom, crosses to her own side, then
5s & 1s dance LH across

14. The City of Belfast (3x32S) Belfast Diamond Jubilee Bk

1s dance ½ Fig 8 rnd 2s, 1W&2M turn RH 1¼ while 1M&2W turn LH 1¼;
1s end b-to-b facing opp sides// 1s&2s dance reel of 4 across; 2s end in 1st pl while 1s pass LSh to face 1st cnrs// 1s set to 1st cnr & 2nd cnr pulling back R Sh to end between cnrs, all set & 1s cross RH//
1s&3s dance Espagnole: 1s&3s cross (1W&3W lead RH btwn M, with 1W crossing 3W in front of her so changing places); 1s&3s cross back (M lead across RH btwn W & cross so changing places);
3s turn RH as 1s turn LH to end 2 3 1.

15. The Auchinellan Jig (8x32J) McLean Auchinellan Coll.

1s & 2s set, RH across, 1s cast as 2s dance up and face out // Reels of 3 on sides (1s in & down to start) // 1W ½ fig of 8 down thro' 3s, 1M ½ fig of 8 up thro' 2s;
All chase clockwise half way round // Diagonal R and L

16. Tambourine Reel (8x32R) L Bowlen

1s lead down and back up to 2nd pl., 2s step up // ½ reels of 3 across (1M down, 1W up), ½ reels of 3 on opp. sides // ½ reels of 3 across (1M at top, 1W at bottom), ½ reel on sides (corners keep moving round set and put on loops) // 6H R&B

Extras

Joie de Vivre (8x32J) Bk 39

1s set & cast (2s step up); 1s dance thru 3s and cast up // 2s, 1s & 3s turn RH, chase clockwise ½ way round the set // 3s, 1s & 2s dance back-to-back; set & turn RH - ready for // 3s, 1s & 2s allemande

The Paisley Weavers (3x32S) Haynes Carnforth Coll. 6

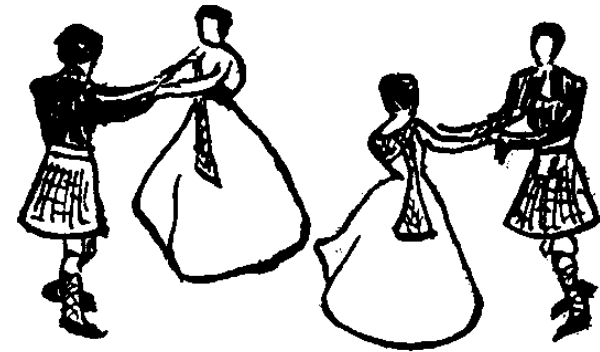
2s begin on opposite sides

1s cross down RH & cast down behind 3s, 1s cross up & cast up round 2s to 1st pl //
1s 2s and 3s dance Grand Chain (1s face across, 2s face 3s on side to begin) //
1s and 2s dance Ladies Chain //
1s and 2s dance ½ R&L, 1s and 3s dance ½ R&L

TYNEDALE COUNTRY DANCE GROUP Scottish Country Dance

cheese and wine 2018

*st andrews parish hall
ST helens st, Corbridge ne45 5be*



Saturday 18th August 2018

7:15pm to 10:45pm

Admission £7 (including supper)

please bring your own wine and a glass

A charitable donation will be made from any profits

