

## **Saturday 18<sup>th</sup> April, Chester-le-Street**

### **1. The Deil Amang The Tailors (8x32R) Bk 14**

1s & 2s set, RH across ½ way : set, LH back // 1s down & up // 1s & 2s Allemande // 2s, 1s, 3s 6H round & back.

### **2. A Capital Jig (8x32J) 5 Dances 2009**

1s&2s set and rotate: set, rotate singly & dance on 1 pl clockwise, change places RH on sides & dance on 1 pl to own sides (1s in 2nd pl)// 2s,1s & 3s dance RSh reels of 3 on own sides (1s up to start)// 1s set & turn RH ¾ to finish facing own side; 1W LH across with 2s while 1M LH across with 3s, finish in 2pl on opp. side// 1s set & turn RH ¾ to finish facing opp side; 1M LH across with 2s while 1W LH across with 3s, finish in 2pl on own side.

### **3. Cape Town Wedding (8 × 32 S) Bk 39**

1s cross (no hands) to 2nd place (2s step up); 1M & 3W change RH as 1W & 3M change LH; 1s ½ turn RH; 1s lead to top (2s & 3s step down) // 1s in prom hold dance reel of 3 with 2s; RS to 2W; 1s finish facing down at top as 3s step in to face up // 1s, 2s & 3s set, petronella; set in circle and cast back to orig places // 1s & 2s dance the knot.

### **4. High Society (4x40R) Bk 46 (2s & 4s on opp. sides)**

Reels of 4 on the sides (finish 3s facing 1s, 2s facing 4s)// 1s & 3s, 2s & 4s dance R & L beginning on sides (finish 3s & 2s in middle ready for poussette)// 3s & 2s poussette to finish in orig. places.// 2s & 3s dance ½ fig 8 round end cpls (1s & 4s); all turn ptrnr RH, finish 1s & 2s facing up, 3s & 4s facing down.// 1s & 2s, 3s & 4s dance interlocking allemandes to finish 2413 (4s & 3s on opp. sides).

### **5. Jennifer's Jig (8x32J) Drewry, Silver City Bk**

1s 2s 3s set, cross RH, set & cross RH (2s face out) // 1s & 2s double fig 8 // Reels of 3 on sides, 1s crossing top & bottom (Inveran) // 1s followed by 2s lead down for 3, turn RH for 2, lead up for 3. (2s lead up).

### **6. Sands of Morar (8x32S) Bk 45**

1s dance fig.8 round 2s//1s, 2s, 3s dance reel of 3 on sides (1s in and down to start)// 1s turn BH & dance down to 3 pl in middle while 2s dance up, join nearer hands & dance down to 2pl in middle while 3s dance up to 1pl giving nearer hands (all end facing down in middle) ;All set. 1s cast up to 1pl, while 2s follow and cast up to 2pl, while 3s dance down to 3pl.// 1s&2s dance the Tourbillon : 1s&2s ½ turn ptrnr BH and dance on 1place (1M to 2W pl, 1W to own pl etc). 1s set to 2s. 1s&2s ½ turn ptrnr BH and dance on 1place (1M to 2W pl, 1W to 2M pl etc). 2s&1s cross RH.

## **7. College Hornpipe (8x32R) Bk 20**

1s, 2s, 3s 6H round & back // 1s, 2s, 3s Promenade // 1s cross RH & cast, cross LH & cast, lead up to cnrs // Set to 1st cnr, set to ptrnr, set to 2nd cnr, clap & cross to own side in 2nd place.

## **8. 1314 (64S:64R)**

### **Drewry Rondel Bk**

Strathspey : Interlocking reels of 4 round set // 1s & 3s turn RH to prom. hold, dance ½ round set, RH across ½ way to place as 2s & 4s petronella, set, petronella cross RH to place // Repeat, couples interchanged // (8H round & back // All set to ptrnr, turn RH, set to cnr, turn LH into // Schiehallion reels // All turn ptrnr RH, cnr LH, ptrnr RH, cnr LH // Reel: Repeat, dancing Tulloch turns for last 8 bars.

## **9. The Highland Rambler (8x40R) Goldring, Leeds Silver Jubilee**

1s cast (4), RH across with 3s // 1s LH across with 2s, 1W followed by ptrnr cast up round 2W & dance down middle to end between 3s (M bet 2s) // Down & up in lines of 3 across // 1s cast round 2W (M leading) to 2pl, turn RH // 6H round & back.

### **INTERVAL**

## **10. Swiss Lassie (8x32R) Bk 39**

1s cast 2 places, 2s & 1s turn RH 1¼ times to form a line down middle of set (M facing down) // 2s & 1s reel of 4 // 2M followed by 2W dance behind 3W to finish in 3rd place on own side, while 1W followed by 1M dance behind 3M to original place, 1s 3s & 2s advance & retire // 3s & 2s turn ptrnr RH ½ way, then ½ RH across, 1s & 2s turn ptrnr RH ½ way, then ½ RH across.

## **11. Argyll's Fancy (4x48J) Graded Book**

1s & 2s 4H round & back // 1s cross below 2s, cast, cross LH & cast round 4s // 1s lead up crossing, dance behind 3s, cross LH & dance up behind 2s to own place // 1s & 2s R&L // 1s & 2s RH across ½ way, set, 1s & 3s LH across ½ way, set // 1s & 4s RH across ½ way, all set, all turn 1½ RH.

## **12. John McAlpin (8x32S) Foss, Galloway Album**

1s advance, touch RH & retire, 1s cross LH lead down & turn to 1st cnrs // C.p.c.p. // 3 ladies set, A&R and set, as 3 men stand for 2 bars, set and A&R // 1s 2s & 3s cross RH, ½ circle to L, cross LH ½ circle to R.

## **13. The Rutland Reel (8x40R) Bk 48**

1s set & cast, cross between 3s & cast up to 2pl on opp sides // 1s&2s dance Ladies Chain & end 1s facing down // Reel of 3 on sides, 1s giving RSh to 3s; 1s&3s 1/2 turn RH // 3s&1s dance Mens Chain & end 1W facing out with ptrnr ready to follow her // 1W followed by ptrnr casts up & crosses to own side to end 1s in 2pl on own sides; 1s&3s circle 4H round to left.

**14. Gothenburgs Welcome (8x32J) Bk 37**

1s cast, set advancing to face 1 cnrs: 1s pass 1 cnrs RS, 1 cnrs pass RS to face 2 cnrs while 2 cnrs set; 2M & 3M and 2W & 3W pass RS, 3M & 2W pass RS to face 1s while 1s set // 3M & 1M and 2W & 1W pass RS, 1s pass RS to face 1 cnrs while 1 cnrs set; repeat bars 5-10 finishing with 1s facing 1 cnrs who are on opposite sides // 1s ½ reel of 4 with 1 cnrs, pass RS, ½ reel of 4 with 2 cnrs // 1W & 2s and 1M & 3s RH across; 2s, 1s & 3s turn RH.

**15. Mrs Milne of Kinneff (4 x 32S) Macpherson SCD Leaflet 32**

1s & 3s (nearer hand) advance, 1M & 3W and 1W & 3M turn RH. 1M&3W with 2s, 3M&1W with 4s dance RH across // Reel of 4 across 1s with 2W & 4M; 3s with 2M & 4W // 1M, 3W set to 2s while 1W & 3M set to 4s; 1M & 3W dance out between 2s & then divide & cast to orig. place while 1W and 3M dance similarly between 4s. At same time, 2s & 4s dance away from ptrns, meet in middle, joining nearer hands dance to orig. place; All turn ptrns both hands// All circle left ½ way; All turn ptrns RH ¾ round & take prom. hold; All promenade one place clockwise.

**16. Polharrow Burn (5x32R) Foss Glendarroch SCD sheets**

1s & 3s cross RH & cast, ½ fig 8 through 2s & 4s // 1s & 3s turn RH for 4 then LH to 1st cnrs, while 2s & 5s cross RH & dance ½ way round set clockwise // 3 Diag ½ reels of 4, 1s & 3s turn LH & cast to 3rd & 5th places.

**17. Byron Strathspey (3x32S) Drewry**

All ¼ petronella to centre line, set, turn 2H to orig. place // 2W RH across with 1s as 2M RH across with 3s; LH across with other couple (2s end facing 1W in promenade hold) // 2s RS reel of 3 with 1s end 213 for // 3 Couple Allemande.

**18. Duke of Perth (8x32R) Bk 1**

1s turn RH & cast, turn LH to cnrs // Turn c.p.c.p. // Set & turn cnrs // LS Reel of 3 with cnrs.

**Extras :****Neidpath Castle (3x32S) Bk 22**

All set, turn ptrn twice, set // Grand Chain // 1s dance fig 8 on own sides (1W LS to 2W & 1M RS to 2M to begin) // 1s & 2s ½ poussette : 1s & 3s ½ poussette.

**The Montgomeries' Rant (8x32R) Bk 10**

1s cross RH cast 1 place, cross LH W casts up M casts down // Reels of 3 across // 1s set to 2W, 3M, 3W, 2M // Reels of 3 with cnrs (RS to 2cnr), cross to own side.