

Saturday 6th April, Brinkburn School

1. Mrs. McLeod (8x32R) Bk 6

1s & 2s RH across, LH back // 1s down & up to cnrs // 1s set & turn cnrs // LS reel of 3 with cnrs, cross to own side.

2. A Capital Jig (8x32J) 5 Dances 2009

1s&2s set and rotate: set, rotate singly & dance on 1 pl clockwise, change places RH on sides & dance on 1 pl to own sides (1s in 2nd pl)// 2s,1s & 3s dance RSh reels of 3 on own sides (1s up to start)// 1s set & turn RH $\frac{3}{4}$ to finish facing own side; 1W LH across with 2s while 1M LH across with 3s, finish in 2pl on opp. side// 1s set & turn RH $\frac{3}{4}$ to finish facing opp side; 1M LH across with 2s while 1W LH across with 3s, finish in 2pl on own side.

3. Anna Holden's Strathspey (6 x 32S) 3 cpl set Bk 42

1s & 2s RH across, then 1s cross into 2pl while 2s cast up into 1pl. 1M & 2W turn LH while 1W & 2M turn RH into line of 4 across. // 1s & 2s dance down in line of 4, 1s drawing 2s in below them. 1s & 2s dance up, nearer hands joined, 1s casting to 2pl on opp. side. // 2W & 1M, 1W & 2M set & petronella in tandem, then repeat. // 1s & 2s set & circle left halfway, 1s turn BH $1\frac{1}{2}$ times to own sides.

4. J.B.Milne (8x32R) Foss, Angus Fitchett Album

1M, 2W set, turn RH ; 1W, 2M set, turn RH // 1s set, turn 2H, cast, then petronella turn to end 1W bet 2s, 1M bet 3s // Cnrs change places on sides & set as 1s set, turn $\frac{3}{4}$ RH : Cnrs cross over & set as 1s set, turn $\frac{3}{4}$ // Cnrs change on sides & set as 1s set & change places RH : Cnrs cross over as 1W casts off & 1M casts up to 2 place; 1s 2s & 3s set.

5. Rodney's Rant (8x32J) A. Dix Diamond Jubilee Bk

1s set & cast 1 place, dance down between 3s & cast up to 2 pl// 2s,1s & 3s dance diagonal R&L.// Set&Link for 3 twice.// 1W dances $\frac{1}{2}$ Fig of 8 with 2s as 1M dances $\frac{1}{2}$ Fig of 8 with 3s, all turn partners RH.

6. *Triple Happiness (3x32S) Bk 52

1s Adv&Ret (1 step each) touching hands, 1s $\frac{1}{2}$ turn LH, cross down between 2s and 3s, cast up to place// 1s&2s dance the Knot. 1s end facing 1st corners// Corners Pass&Turn with 1st corners, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre) 213// All chase clockwise $\frac{1}{2}$ round to opposite sides, all $\frac{1}{2}$ turn 2H, pull back RSh and dance out to own sides. 312

7. High Society (4x40R) Bk 46 (2s & 4s on opp. sides)

Reels of 4 on the sides (finish 3s facing 1s, 2s facing 4s)// 1s&3s, 2s&4s dance R&L beginning on sides (finish 3s&2s in middle ready for poussette)// 3s&2s poussette to finish in orig. places.// 2s&3s dance ½ fig 8 round end cpls (1s&4s); all turn ptrnr RH, finish 1s&2s facing up, 3s&4s facing down.// 1s&2s, 3s&4s dance interlocking allemandes to finish 2413 (4s&3s on opp. sides).

8. Seton's Ceilidh Band (4x64J) B Fordyce Morison's Bush Coll

1s cross RH, cast 1place, dance bet 3s, behind 4s, end 4place opp. side // Reels of 3 on opp. sides with 3s & 4s // 1s repeat pattern 1-8 back to place // Reels own side with 2s & 3s // 1s cross & cast end between 1st cnrs, LH to cnr, RH to ptrnr, balance, turn RH to 2cnr // Balance, 1s dance behind 3s on opp side, lead to top, cross LH // Change with 2s RH, 2s 1s cross LH, repeat with 3s // Repeat with 4s, all turn 1½ RH.

9. The Highland Rambler (8x40R) Goldring, Leeds Silver Jubilee

1s cast (4), RH across with 3s // 1s LH across with 2s, 1W followed by ptrnr cast up round 2W & dance down middle to end between 3s(M bet 2s) // Down & up in lines of 3 across // 1s cast round 2W (M leading) to 2pl, turn RH // 6H round & back.

INTERVAL

10. Swiss Lassie (8x32R) Bk 39

1s cast 2 places, 2s & 1s turn RH 1¼ times to form a line down middle of set (M facing down) // 2s & 1s reel of 4 // 2M followed by 2W dance behind 3W to finish in 3rd place on own side, while 1W followed by 1M dance behind 3M to original place, 1s 3s & 2s advance & retire // 3s & 2s turn ptrnrs RH ½ way, then ½ RH across, 1s & 2s turn ptrnrs RH ½ way, then ½ RH across.

11. Quarries' Jig (8x32J) Bk 36

1s set & cast, dance LS round 1st cnrs to end 2place wrong side // LS Reels of 3 across, M with 2s, W with 3s, 1s turn LH to cnrs // 1s change with cnrs RH as 2cnrs set, 1cnrs change with LH as others dance clockwise to next cnr position (4), repeat from new position // Repeat once again, but 1s end by LH turn to 2place on opp side, 3 couples set, 1s cross RH.

12. Margaret Parker's Strathspey (8x32S) Bk 31

1s cross below 2s, dance behind 3s, dance up middle, 1W dance LH across with 2M & 3M as 1M dances RH across with 2W & 3W // 1s & 2s change places, 1s ¾ 2H turn to finish M above 2s, W above 3s : 1M & 2s, 1W & 3s dance 3H round to left end in lines across // All down & up, 1M & 2s turn to face down // All set, change RH : All set, 1s cast to 2 place as 2s & 3s change on side (RH).

13. Bratach Bana (8x32R)**Drewry Bon Accord**

1s turn RH & cast, dance LSh round 1st cnrs to 2pl opp side facing 2nd cnrs // 1s dance ½ reel of 3 on the sides & dance ½ reel of 3 across (1M with 3s at top, 1L with the 2s) // 1s turn LH, turn 3rd cnrs RH (1st cnr person) & pass RSh to turn 4th cnr RH ending in 2pl own side in prom hold with 4th cnr // 1s&4th cnrs prom diag across (pass RSh) to diag opp cnr & ½ turn to end 1s in 2pl opp side; 1s dance ½ diag R&L (M up, L dn) to end in 2pl.

14. *The Scallywag (8x40J)**Bk 52**

1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st cnrs// 1s set to cnrs, turn cnr RH to end 1W between 2s facing 2W and 1M between 3s facing 3M; ½ LSh reels of 3 across ending in lines of 3 across facing down/up // All Adv&Ret; 1s dance RSh round each other to face 3rd cnr pstns// Repeat 9-16 ending with 2s&3s facing in and 1s facing each other up/down // 1s set adv joining RH, set with W turning under M's arm; 1s face up RH joined, lead up, cross and cast. 213

15. Argyll Strathspey (8x32S)**Bk 35**

1s, 2s 3s turn RH ½ way, release hands & dance out to ptrs place : repeat to place // 6H round & back, end 1s facing 3s // 1s & 3s R&L, end in place // Tournee.

16. Polharrow Burn (5x32R)**Foss Glendarroch SCD sheets**

1s & 3s cross RH & cast, ½ fig 8 through 2s & 4s // 1s & 3s turn RH for 4 then LH to 1st cnrs, while 2s & 5s cross RH & dance ½ way round set clockwise // 3 Diag ½ reels of 4, 1s & 3s turn LH & cast to 3rd & 5th places.

17. Johnnie Walker (64S:64J)**N&H Robson, Whisky Coll.**

Square set. S: 8H round & back // Set to cnr & turn RH, set to ptr & turn LH // 1s & 3s lead in, take opp W & lead out between 2s & 4s, cross W in front & dance to meet ptr, turn 1½ RH // 2s & 4s repeat // W Petronella to R, all set, continue Petronella to place, all set // M repeat // Grand Chain // Promenade round set in Allemande hold. JIG: Repeat bars 1-64.

18. Mairi's Wedding (8x40R) Cosh 22SCDs +2

1s turn RH & cast, turn LH to cnrs // ½ Reel of 4 with 1cnrs, ½ Reel of 4 with 2cnrs // Repeat // LS Reels of 3 across (W with 2s, M with 3s) // 6H round & back.

Extras :

West's Hornpipe (4x32R) 5 Trad. SCDs 1965

Reels of 3 on wrong side // Reels of 3 on own side // 1s down & up end face 2s // 1s set to 2s, dance to foot, 1s & 4s 4H round.

The Minister on the Loch (3 x 32S) Goldring 24 G & S Dances

1s and 2s poussette // 1s lead down, turn BH, lead up and turn BH // 1s cast while 3s lead up and cross into dble fig. 8 // 1M turn 2M LH 1½ while 1W turns 2W RH 1½, then 1M turns 3M RH 1½ while 1W turns 3W LH 1½ to finish 231.