

Saturday 21st April, Brinkburn School

1. The Luckenbooth Brooch (8x32J) Dickson, Glendarroch

1s with crossed hands dance reel of 3 with 2s (RSh to 2M) // Repeat with 3s, end facing M side // 1s lead out, cast round, lead out W side, M cast up W cast down, as 2s & 3s dance R&L (end facing 3 & 3, M bet 2s, W bet 3s) // All set twice, 1s turn $1\frac{3}{4}$ RH.

2. Scott Meikle (4x32R) Bk 46

1s cross & cast, dance $\frac{1}{2}$ fig 8 rnd 2s// 1s & 3s dance RH across & LH back (finish 1W,3W face up, 1M,3M face down)// 1W foll by 3W dances reel of 3 across with 2s while 3M foll by 1M dances reel of 3 across with 4s (finish 3s in 2nd pl, 1s in 3rd pl)// 1s & 4s dance $\frac{1}{2}$ R & L and turn ptrnr RH $1\frac{1}{2}$ times.

3. The Gentleman (8x32S) Bk 35

1s turn 2H end in middle facing as 2s step up, 1s & 2s set, on bar 4 1s adv & pass LS : $\frac{1}{2}$ reel of 4, $\frac{1}{2}$ LH on last bar // 1s dance down to end between 3s, repeat 3-8 with 3s // 1s with LH, lead to top, cross & cast : 1W $\frac{1}{2}$ reel of 3 with 2s as 1M $\frac{1}{2}$ reel of 3 with 3s // 2s & 1s Poussette.

4. The Chequered Court (8x32J) Bk 42

1s cross & cast. 1W $\frac{1}{2}$ fig 8 round 3s while 1M $\frac{1}{2}$ fig 8 round 2s to face cnrs. // 1s pass&turn with 1st cnrs to finish b-to-b facing up/down; 1s pass&turn with ptrnrs 2nd cnr to finish b-to-b facing own sides // DTs finishing 1M btwn 3s facing 3M and 1W btwn 2s facing 2W // Reels of 3 across (1M with 3s, 1W with 2s), 1s crossing RH to own side.

5. The Plantation Reel (5x32R) T Moretti Pinewoods Coll 2

1s & 3s cross RH, cast 1 place and dance down 1s between 4s (and 3s between 5s) and cast up 1 place // $\frac{1}{2}$ R&L, 1s with 2s and 3s with 4s; 1s and 2s, 3s and 4s Petronella twice // RH across (1M with 2s, 1W and 3M with 4s, and 3W with 5s), LH across (1W with 2s, 1M and 3W with 4s, 3M with 5s) // 1s & 3s cross RH and cast 1 place, all turn RH.

6. Macdonald of Keppoch (2x32S, 2x32R) Bk 49

1s&3s dance 6 bars R+L (M polite turns) to finish in centre B-to-B with ptrnr facing side cpls (1W&2W, 1M&4M, 3W&4W, 3M&2M). All set// Reels of 4 across. Finish in line up/down with W (in middle) facing, 1M facing down, 3M facing up// Reel of 4 (1W&3W pass RSh)- all pass LSh at ends, RSh in middle. Finish in orig places facing ptrnrs// All set, all turn ptrnr RH $1\frac{1}{4}$ into prom hold and dance 1 place anticlockwise. Repeat from new positions in Strathspey then twice in Reel time back to original places.

7. *Campbeltown Loch (4x48J) Clowes

2 chords, on 2nd chord 1s&2s also 3&4s move to Glasgow Highlanders pstrn. All A&R, cross RH and turn prtnrs LH to form 2 lines of 4 across, 1s to the left facing 3s, 2s to the right facing 4s (W on M's right)// All A&R, cross RH and turn prtnrs LH to longways set - 4s in top places (M's side) facing 3s, 2s (M's side) facing 1s (W on M's right)// 4s&3s and 2s&1s dance RH across and LH back// 3s&2s dance diag reel of 4// 4s&1s dance Ladies' Chain// 3s&4s and 1s&2s dance ½ R&L and 3s&2s dance ½ diag reel of 4. (All end 1pl anticlockwise round set)

8. The Sailor (8x32H) Bk 24

1s cross RH to face cnrs, set in 3s (as DTs), 1W cast up round 2M end bet.2s facing down while 1M cast down round 3W end bet.3s facing up, all set // RS reels of 3 across end in 2nd place wrong side // 1s lead down for 2, up, cross & cast to 2nd place // 2s & 1s R & L.

9. Orwell Lodge Strathspey (3x32S) Brockbank

1s&2s dance the Knot and 1s end facing 1st cnrs// 1s dance ½ diag reel with 1st cnrs and pass RSh to face 2nd cnrs; 1s dance ½ diag reel with 2nd cnrs and end 2pl opp sides// All set and corner persons cast clockwise 1 pl as 1s petronella turn into middle; repeat bars 17-20 with 1s ending 2pl own sides// All set and turn prtnrs 2H, 1s&3s dance ½ diag Poussette. 231

10. The Countess of Dunmore's Reel (8x32R) Bk 49

1s set, dance down below 3s, cast up to 2pl and set adv to face 1st cnrs (2s step up 3-4)// 1s turn 1st cnrs RH, pass RSh, turn 2nd cnrs RH, pass RSh to 2pl own side facing out (cnrs dance 4 bars)// 2s,1s&3s dance Chain Progression:- 1M casts up, 1W casts down as 2s&3s turn ¾ RH into line up/down set; 1M&2W and 1W&3M, in prom hold dance clockwise to opp end of line as 2M&3M (in middle) turn 1½ LH; 1s dance clockwise to 2pl own side as 3s&2s turn prtnrs ¾ RH to own sides. All face clockwise. 312// 3s,1s&2s dance clockwise ½ way round set. All set, cross RH to own sides. 213

INTERVAL

11. Dancing Forth (8x32R) Bob Grant

1s set, ½ turn RH moving down to 2pl (2s move up), 1s twirl right to face 1st cnr, set and turn 1st cnr 2H// 1s dance reels of 3 across (W with 2s and M with 3s) giving LSh to 4th cnr 1s end facing each other up/down// 1s set, ½ turn RH, twirl right to face 2nd cnr, set and turn 2nd cnrs 2H// 1s dance reels of 3 across (W with 3s and M with 2s), 1s cross RH to own side in 2pl.

12. Cape Town Wedding (8 x 32 S) Bk 39

1s cross (no hands) to 2nd place (2s step up); 1M & 3W change RH as 1W & 3M change LH; 1s ½ turn RH; 1s lead to top (2s & 3s step down) // 1s in prom hold dance reel of 3 with 2s; RS to 2W; 1s finish facing down at top as 3s step in to face up // 1s, 2s & 3s set, petronella; set in circle and cast back to orig places // 1s & 2s dance the knot.

13. The Postie's Jig (4x32J) Clowes, Ormskirk 5

1s & 4s set & cast up or down, ½ fig 8 round 2s & 3s // 1&4 M make arch, 1&4 W under, turn cnr with nearer hand end between 2s & 3s : Repeat 4s make arch end own sides // Repeat end wrong side // 1s & 4s ½ R&L, turn RH.

14. Angus McLeod(2x64R) A. Queen

2s & 3s adv & set turning to face cnrs; change places with cnrs & set // 2s & 3s change places with cnrs & set; turn cnrs RH // 2s & 3s LH across right round finish facing cnrs; Double diagonal reels of 4 for 12 bars - end in orig places // 2s & 3s change places with ptrn LH to face ptrn's cnr & set; All turn cnr with nearer hand (dance out thro ends & cast into middle) // 2s & 3s set and points, set and points // 2s & 3s dance out thro same end, cast into middle; set and points // 2s & 3s dance out opp. ends with ptrn (3s make arch) & cast round person on L and dance to other end of set. 1s and 4s step in to repeat 64 bars.

15. The Dream Catcher (96S) Square set Bk 45

8H round and back // PART 1 - 1s & 3s dance the Swirl : turn RH into Allemande hold, pass LSh to opp. sides & dance LH across in centre, pivoting L to face side cpls with other ptrn // All dance reels of 4 across // All set, dancing cpls lead out, cross, cast to place & change RH with ptrn. // PART 2 - All set, adv with ptrn, retire with cnr & set on diag. // 1W, 4M R&L with 3W, 2M (on diag) // 1M, 2W R&L with 3M, 4W // All set, adv with cnr, retire with ptrn & set // 2s & 4s repeat Part 1 // 8H round and back.

16. EH3 7AF (Postcode Dance) (8 x 32J) Bk 40

1s lead down and up finishing in middle of set (2s & 3s step in on bar 8) // 1s 2s & 3s promenade, 1s casting to 2nd pl on bars 15 & 16 as 2s dance up // 1s pass RS and turn 1st cnr RH: 1s pass RS and turn 2nd cnr RH ending in 2nd pl. on opp side // RH across (1M with 2s, 1W with 3s): 1s ½ fig 8 (1W up between 2s, 1M down between 3s).

17. Duke of Perth (8x32R) Bk 1

1s turn RH & cast, turn LH to cnrs // Turn c.p.c.p. // Set & turn cnrs // LS Reel of 3 with cnrs.

18. Jean Martin of Aberdeen (3x32S) 3C set M. Johnstone

1s turn RH & cast, all circle 6H round $\frac{3}{4}$ into lines of 3 across// All set, change RH with ptrn & circle 6H round $\frac{3}{4}$ ending in middle ready for// 3cpl Allemande// 1s&3s dance the Bourrel : 1M&3W set adv., turn $\frac{3}{4}$ BH & twirl to finish BtoB facing up/down while 1W&3M chase anticl'wise $\frac{1}{2}$ way to face ptrn; 1s&3s set to ptrns & turn BH to own sides to end 231.

19. The Wild Geese (8x32J) Bk 24

1s & 3s set, advancing into line of 4, set : 1s turn RH & cast as 3s turn RH & dance up // Repeat from new place // 1s down & up to 2nd place // 2s & 1s R&L.

20. The Irish Rover (8x32R) Cosh, 22SCDs

1s lead below 3s, cast up to 2nd place : 1M with 3s, 1W with 2s RH across end at cnrs // $\frac{1}{2}$ reel of 4 with 1st cnrs, $\frac{1}{2}$ reel of 4 with 2nd cnrs (1s turn LH at end to face 1st cnrs) // Reels of 3 across LS to 1st cnr end 2nd place own side // $\frac{1}{2}$ diag R&L twice (1W up, 1M down each time).

Extras :

J.B.Milne (8x32R) Foss, Angus Fitchett Album

1M, 2W set, turn RH ; 1W, 2M set, turn RH // 1s set, turn 2H, cast, then petronella turn to end 1W bet 2s, 1M bet 3s // Cnrs change places on sides & set as 1s set, turn $\frac{3}{4}$ RH : Cnrs cross over & set as 1s set, turn $\frac{3}{4}$ // Cnrs change on sides & set as 1s set & change places RH : Cnrs cross over as 1W casts off & 1M casts up to 2 place; 1s 2s & 3s set.

City of Belfast (3x32S) 3 cpl set Bk 48

1s dance $\frac{1}{2}$ Fig 8 rnd 2s, 1W&2M turn RH $1\frac{1}{4}$ while 1M&2W turn LH $1\frac{1}{4}$; 1s end btob facing opp sides// 1s&2s dance reel of 4 across; 2s end in 1 pl while 1s pass LSh to face 1st cnrs// 1s set to 1st cnr & 2nd cnr ending (turning to right) btwn cnrs, all set & 1s cross RH// 1s&3s dance Espagnole: (1s&3s cross (W lead across RH passing btwn M) with W changing places RH; 1s&3s cross back (M lead across RH between W) with M changing places RH; 3s turn RH as 1s turn LH to end 231.